St John Fisher RC Primary
Year Two Knowledge Organiser – Autumn Term Two – Art and Design

Things I will be taught

I know:

Lesson 1 - That a collage is a piece of art made from different pieces of paper, photos and other materials. -Collages might also have a painting and drawing on them. - Collage artists spend time arranging the materials and trying out different ideas before sticking them onto a surface. They cut or tear materials before sticking them together.

Lesson 2 – Brianna McCarthy works as a collage artist in Trinidad and Tobago. She makes collages of people's faces. -How to make a portrait using the collage technique.

Lesson 3 & 4-How to select photos, paper and other materials to use in a polar landscape collage. - How to tear and cut materials and begin to arrange them on a pieces of paper, trying out different ideas. - Stick my materials to create a polar landscape collage.

Things I will remember

- **I can tear and cut materials and arrange them before sticking them down to create a piece of artwork – this technique is called collage.**

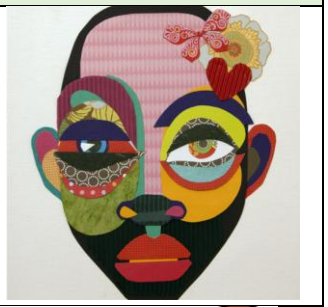
Key Vocabulary

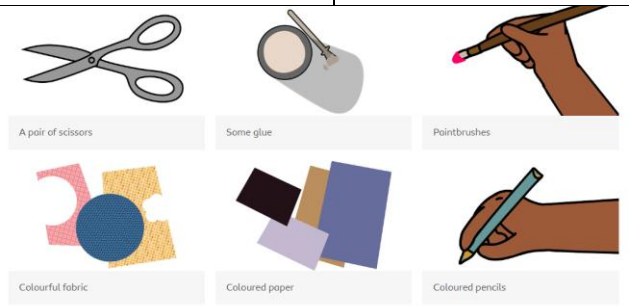
fabric	cloth or other material produced by weaving or knitting fibres
textures	the physical feel of something
collage	a piece of art made by sticking materials onto a backing
polar landscape	area around the North and South Pole
layering	technique used to create depth in artwork – multiple layers of colour

Key Knowledge: Brianna McCarthy is a collage artist

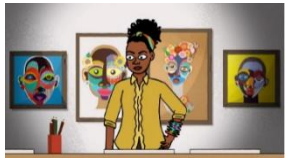
- Brianna McCarthy is an artist who works and lives in Trinidad and Tobago in the Caribbean.
- She makes *collages,* often of imaginary faces.
- She uses different types of paper to create portraits of women.
- The different pieces of paper are *layered*.
- The collages have different *textures* on them.







A Biography of the Artist



Brianna McCarthy was born in Trinidad and Tobago, in the Caribbean, in 1984.
She was an energetic child and loved to draw.
She looked at how black, West Indian girls and women are seen in art.
She was inspired by magazine covers designed by the famous illustrator Erté.
Brianna loved Erté's use of bright colours and the way he drew people in his designs. She has always loved drawing people.
Brianna uses a range of colours and patterns in her portraits as she wants to show people are all different.
She builds up the image with layers of fabric, paper, painting and drawing. This is called a collage.
Even though the collages are made from different materials, textures and patterns, they come together to make one beautiful image.
Brianna McCarthy is inspiring people in many different countries to express their own identity and beauty, through art.
In the words of Brianna, we're all made up of these bits and pieces.