



St John Fisher RC Primary School

Year Three Knowledge Organiser – Autumn Term One – English Reading and Writing



Quality Text: James and the Giant Peach Roald Dahl was a British author who penned 19 children's books over his decades-long writing career. He published the popular book James and the Giant Peach in 1961.

Plot: James has a perfect life living by the sea with his loving parents until they die and he is sent to live with his horrible aunts who treat him like a slave. Through a series of peculiar and magical happenings, James finds himself in a giant peach with a bunch of friendly giant insects for travelling companions. Determined to find a better life, the insects bite the great peach free from its tree and launch into an amazing journey to freedom.

Final Outcome – Narrative Third Person Retelling with innovation

Reason – to produce a story to read to class

Audience – classmates/children

Features – story sequence, setting, characters, conflict, point of view, dialogue, figurative language

Tone – to entertain

Story Path: Plot Points	Week One Introduction to the main character and setting (Chapter 1 -page 1 - paragraph one) Week Two Something unexpected happens - the character faces a problem - Parents eaten, left alone (Chapter 1 -Paragraph two and three pages 1 and 2) Week Three New characters are introduced in a new setting (Chapter 2 -Page 10) Week Four A new character – the magic green things (Chapter 3 16-19) Week Five The Spell (Chapter 3 page 20)				
Weekly Writing Outcome	Write an engaging setting description of a seaside location using imagery, expanded noun phrases and fronted adverbials.	Write the contrasting opening of their narrative, showing how the main character's happy life suddenly changes	Write contrasting character descriptions of kind and cruel characters using adjectives and similes.	Write dialogue between characters using correct punctuation to move the story forward.	Write about a mysterious magical event using ambitious vocabulary and figurative language
Themes	Nature family living at the seaside Happiness content	Loss loneliness Contrast to happy life	cruelty sadness	mysterious magical	magical mysterious wizardry
Vocabulary (Clarify in a dictionary)	perfect ocean peacefully coast beautiful spell, define and use in context	terrible enormous terrified unfriendly vast spell, define and use in context	Hideous soggy Ghastly flecks bony spell, define and use in context	Peculiar beckoning Luminous stirring extraordinarily spell, define and use in context	Gizzard tongue porcupine stew musty spell, define and use in context
Features	Imagery – beside the sea - What can you see? What can you hear? How do you feel? How do you spend your days?	Capital letters for impact – ENORMOUS ANGRY Create contrasting tone with adjectives: unfriendly, vast, frightened,	Adjectives to describe Contrasting characters – tall and thin/short and fat similes	Capital letters MARVELLOUS THINGS	A magic spell Gory ingredients
Grammar	Nouns , adjectives, verbs Expanded noun phrases Fronted adverbials In the morning, Every day,	Paragraphs adjectives	Expanded noun phrases to describe characters appearance, actions, adjectives and similes	Speech/ dialogue between characters	Expanded noun phrase diaolgue
Oracy	Drama – playing at the seaside Describing pictures and photographs of a seaside setting Orally rehearse sentences before writing	Hot seat as character How do you feel?	Describe different pictures of characters to a partner and label Describe facial features, use similes to describe, describe actions/movement	Dramatise the dialogue between characters	Dramatise the spell – own spell

