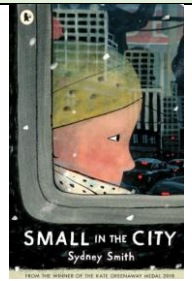
St John Fisher RC Primary School

Year Three Knowledge Organiser – Autumn Term Two – English Reading and Writing

Quality Text: Small In The City, Sydney Smith. Sydney Smith is a Canadian illustrator of children's books. He was awarded the 2015 Governor General's Award For Illustrated Children's Books for Sidewalk Flowers, a wordless picture book which he illustrated with author JonArno Lawson.



Plot: Being small can be overwhelming in a city. People don't see you. The loud sounds of the sirens and cyclists can be scary. And the streets are so busy it can make your brain feel like there's too much stuff in it. But if you know where to find good hiding places, warm dryer vents that blow out hot steam that smells like summer, music to listen to or friends to say hi to, there can be comfort in the city, too. We follow our little protagonist, who knows all about what it's like to be small in the city, as he gives his best advice for surviving there.

Final Outcome – First Person Narrative
Reason – to produce a story to read to class
Audience – classmates/children
Features – story sequence, setting, conflict, point of view , figurative language
Tone – to entertain

Story Path: Plot Points

Week One
Introduction to the main character and setting

Week Two
Narrator begins his journey as he steps off the train

Week Three
Narrator reveals the problem and the reason for his journey

Week Four
The narrator is reunited with the thing that he has been searching for

Week Five
The journey home

Weekly Writing Outcome	**Write an engaging setting description of a New York City street**	**To write and use description to describe the journey of wandering through the city**	**To develop our writing as the narrator of our journey, what we can see as we wander the city, how we feel, what we are searching for**	**To write and use description to describe the feeling of happiness and comfort**	**Write and reflect on our journey across the streets of New York**
Themes	Loneliness Peacefullness Calmness Advice	Bustling Busy Crowded	Hope Calmness Longing	Safety Security Peacefullness	Home Security Peace
Vocabulary (Clarify in a dictionary)	Perch, avoid, advice, wandering, searching, define and use in context	Hustling, bustling, honking, skyscraper, towering spell, define and use in context	Anxious, hesitant, overwhelmed, relieved, vulnerable, define and use in context	Destination, obstacle, tension, clue, encounters, define and use in context	Navigate, emerge, reflect, reunite, desperate spell, define and use in context
Features	Imagery – Staring out of the train window - What can you see? What can you hear? What can you smell? How do you feel?	Adjectives to describe. To use the senses to describe a busy street through the narrators eyes.	Use first person thoughts and actions to describe the journey across the city	Use first person thoughts and actions to describe the moment they had found what they were looking for.	Reflection of journey, adjectives and emotive vocabulary
Grammar	Nouns , adjectives, verbs Expanded noun phrases Fronted adverbials As the snow falls, as the cars began to honk	Expanded noun phrases, powerful verbs, prepositions	Expanded noun phrases to descibe narrators actions, Adjectives, rhetorical questions	Speech/ dialogue	Expanded noun phrases, rhetorical questions, emotive language
Oracy	Drama – looking up across the NYC skyline Describing pictures and photographs of NYC buildings Orally rehearse sentences before writing	Hot seat as character How do you feel?	Describe different pictures of interactions and situations that may appear on a busy, NY street	Dramatise the dialogue from the narrator	Oral rehearsal to peers of narrated story