St John Fisher RC Primary
Year Four Knowledge Organiser – Autumn Term Two – Music

Things I will be taught

I know

- Music is written on a stave and the dot notation shows higher and lower pitch.
- How to listen to changes in pitch, tempo and dynamics which tell a story.
- How to recognise the different instruments in an orchestra.
- Sergio Mendes was a Brazilian musician.
- How to sing in canon.
- Samba is a style of music popular in Brazil.

Key facts to remember

- Sergio Mendes was a Brazilian musician known for blending jazz with Brazilian music styles, like bossa nova.
- Music is written on a stave, and dot notation shows higher and lower pitch, helping us understand how notes move up and down.
- By listening to changes in pitch (high and low sounds), tempo (speed), and dynamics (loud and soft), we can hear how music tells a story.
- Learn to recognise different instruments in an orchestra, like strings, brass, woodwind, and percussion, and notice their unique sounds.

Key Vocabulary

Stave	**A set of five horizontal lines on which musical notes are written. Each line and space represents a different musical pitch, allowing musicians to read and play music accurately.**
Pitch	**How high or low the sounds are**
Tempo	**The speed of the music**
Dynamics	**The volume of the music**
Samba	**A lively and rhythmic music and dance style originated in Brazil**

Singing in Canon

Key Knowledge:

Singing in canon is a musical technique where two or more groups sing the same melody but start at different times, creating a layered, echoing effect. This style, similar to a round, builds harmony as each group enters with the same melody, creating overlapping parts that blend together. Canons are a great way to develop listening skills, timing, and teamwork in singing because each singer needs to stay on tempo and listen carefully to other parts. Famous examples include songs like “Frère Jacques” and “Row, Row, Row Your Boat.”

Listening

Key Knowledge:

Sergio Mendes is a Brazilian musician and composer known for blending jazz, funk, and traditional Brazilian rhythms like bossa nova, bringing Brazilian music to a global audience with hits like “Mas Que Nada.”







