St John Fisher RC Primary School
Year Five Knowledge Organiser – Autumn Term Two – Music

Things I will be taught

I know:

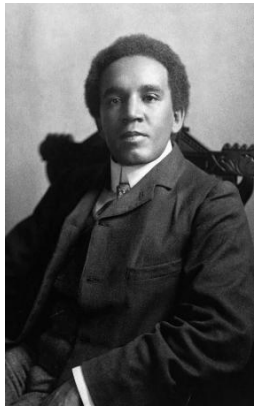
Week 1 - 6

- How to sing with a sense to perform by observing phrasing and pitching
- Samuel Taylor-Coleridge was a composer from the early 20th Century
- How to improvise compositions using tunes percussion instruments
- How to compose simple musical phrases using technology
- How to use dynamics in a composition

Listening

Key Knowledge:

Samuel Taylor-Coleridge was an English composer, conductor and political activist once hailed by 20th-century critics as a "musical genius".



Born in Holborn in 1875 to an English mother and a father originally from Sierra Leone, he identified as Anglo-African.

He drew inspiration from traditional African music and integrated it into classical tradition. This made him one of the most progressive composers of his time.

We can listen for changes in pitch, tempo and dynamics and describe how they make us feel. We can listen for and recognise the sounds of different instruments in a piece of music.

Key facts to remember

- **Samuel Taylor-Coleridge was a composer from the early 20th Century**
- **How to use an ipad to compose simple musical phrases**

Key Vocabulary

composer	a person who writes music, especially as a professional occupation
perform	present to an audience
tempo	the speed of the music
dynamics	the volume of the music
pitch	how high or low the sounds are
observing	to notice something
phrasing	dividing the music into sections
Percussion instrument	a musical instrument that makes a sound when struck, shaken, or scraped

