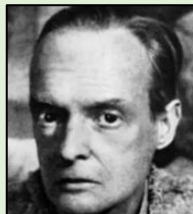




Year 6 Knowledge Organiser – Autumn 1 – Art and Design

Things I will be taught		Things I will remember			
I know: Lesson 1 - How to research to find out facts about the life of the artist Paul Klee. Lesson 2 - How to critique the abstract works by Paul Klee, including Camel in the Desert, Two Camels and Dromedary. Lesson 3 - How to use water colours and chinks in my sketch book to experiment with techniques used by Paul Klee. Lesson 4 - To create a desert landscapes inspired by the work of Paul Klee. Lesson 5 - Evaluate own and other’s work.		- Paul Klee was an artist who used vivid colours, lines and geometric shapes in his abstract, landscape work. - Paul Klee spent time in North Africa which inspired some of his artwork where he captured the colours of the land and the sunlight. - Music was important to him and influenced his art style – he wanted to create a harmony of colours that would evoke an emotional response in people. - He used thicker black lines and darker colours in his later work which reflected the sombre mood during WW2.			
		Key Vocabulary & Glossary			
		abstract art	Art that does not attempt to represent accurate depiction of a visual reality, but uses shapes, colours, forms to achieve its effect.		
		critique	Oral or written discussion used to analyse, describe and interpret art.		
		layering	Letting one application of paint dry before adding another.		
		Key Knowledge: Paul Klee was a famous abstract artist who was born in Switzerland in Klee used vivid colour mixing to capture sunlight, and used lines and geometrical shapes in his work. He was inspired by visits to North Africa.			
Castle and Sun	Evening in Egypt	Ad Parnassum	Camel in the Desert	Two Camels and the Dromedary	Later Work Forest Witches
	