



St John Fisher RC Primary School

Year Six Knowledge Organiser – Autumn Term One – English Reading and Writing - Character

	Quality Text: Louis Sachar is an American mystery-comedy author. He is best known for the novel Holes. Holes won the 1998 U.S. National Book Award for Young People's Literature and the 1999 Newbery Medal for the years "most distinguished contribution to American literature for children". Plot: Stanley Yelnats is under a curse. A curse that begins with his no-good-dirty-rotten-pig-stealing great-great-grandfather. Now Stanley has been unjustly sent to a juvenile detention centre, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. It doesn't take long for Stanley to realise there's more than character improvement going on there.				Final Outcome	Short narrative character description written in 3 rd person
					Reason	To produce a character description to read to the class
					Audience	Classmates/children
					Features	Basic punctuation, effective description, physical features, emotional features, character traits, dialogue, figurative language
					Tone	To entertain (but we don't want the reader to like this character)
Story Path: Plot Points	1) Character and main setting introduction. 2) As the journey begins, our character reflects on their crime. 3) Details emerge about our characters home life and the challenges that this has brought. 4) Deep into the journey through the desert, our character reflects on his family. 5) As we arrive, what is our character thinking?					
Themes	Intrigue (Who is this person and why are they on the bus to Camp Green Lake?)	Drama (What are the details of the crime that our character has committed? Are they guilty of it?)	Empathy (How has this character's background led to this?)	Resentment (As our character reflects on their circumstances, we feel their bitterness)	Determination & Hope (What are our character's hopes for his time at Camp Green Lake?)	
Vocabulary	Arid Sweltering Desolate	Harsh Dusty Loyal	Oppressive Hopeful Gritty	Enduring Confined Isolation	Determined Courageous Resilient	
Features	Imagery to describe the heat of the desert	Action to describe the moment of being arrested	Use of emotive language to draw in the reader to feel a certain way about our character	Emotive use of speech to show anger between characters	Internal monologue that lets the reader know what our character is thinking	
Grammar	Punctuation basics and use of expanded noun phrases to describe character and setting	Effective use of verbs to describe action and feelings	Paragraphs with use of adverbials for time to show journey progression	Speech and use of dialogue	Speech and use of dialogue	