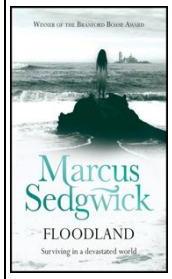
St John Fisher RC Primary School
Year Six Knowledge Organiser – Autumn Term Two – English Writing - Setting



Quality Text: Marcus Sedgwick was born on 8th July 1968 in East Kent, England. He grew up in a countryside filled with woods and fields, which inspired his love for nature. He spent much of his childhood reading books and dreaming of becoming a writer one day. One of Marcus Sedgwick's famous books is "Floodland," published in 2000.

Plot: Imagine that a few years from now England is covered by water, and Norwich is an island. Zoe, left behind in the confusion when her parents escaped, survives there as best she can. Alone and desperate among marauding gangs, she manages to dig a derelict boat out of the mud and gets away to Eels Island. But Eels Island, whose raggle-taggle inhabitants are dominated by the strange boy Dooby, is full of danger too. The belief that she will one day find her parents spurs Zoe on to a dramatic escape in a story of courage and determination that is handled with warmth and humanity.

Final Outcome	Short narrative setting description written in 1st person
Reason	To produce contrasting setting description to read to the class
Audience	Classmates/children
Features	Basic punctuation, effective description, physical features, emotional features, character traits, dialogue, figurative language
Tone	To intrigue and entertain, we want the reader to 'feel' the mood of each setting description.

Story Path: Plot Points

1) Character and main setting introduction.

2) As the boat journey continues the setting description reflects a sense of fear. How will we survive?

3) Thoughts and flashbacks of moments in our character's life begin to take hold.

4) Hope. Land in the distance! How does the setting begin to change as our character feels hope?

5) As we arrive, what is our character thinking?

	Isolation (how does it feel to be on this boat in the middle of the sea with no land in sight?)	**Desperation** (How does our characters sense of fear and desperation shape what they see around them?)	**Fear** (What thoughts go through our characters head? What regrets? What hopes?)	**Resilience** (How does the setting change for our character when they see land in the distance?)	**Renewal** (What are our character's thoughts now?)
Themes					
Vocabulary	Flood Survival Isolation	Climate Adventure Transformation	Perseverance Community Desolation	Nature Journey Conflict	Hope Resourcefulness Exploration
Features	Imagery. How can we paint a clear picture in the mind of the reader?	Action verbs to be used to show the struggle and determination our character.	Emotive language that evokes strong emotions in the reader and helps to contrast the setting descriptions.	Use of contrast. How is the setting evolving as hope arrives?	Internal monologue that lets the reader know what our character is thinking.
Grammar	Punctuation basics and use of expanded noun phrases to describe character and setting.	Effective use of verbs to describe action and feelings.	Paragraphs with use of advebials for time to show journey progression.	Speech and use of dialogue	Speech and use of internal dialogue