St John Fisher RC Primary School
Year Six Knowledge Organiser – Autumn Term Two – Music

Things I will be taught

I know:

Lesson 1- 6

- How to sing a syncopated rhythm.
- How to sing three and four-part rounds.
- Singing songs 'We Go Together', 'One Moment One People' and 'Wonderwall' to further understand syncopated rhythm.
- Music is placed in an historical timeline based on traditions and social context at the time of composition.
- Listening to music from different eras to note the different sounds.
- Listening to music by Tchaikovsky and Bach (1812 Overture and Toccata and Fugue in D Minor)
- Tchaikovsky was a composer from the Romantic period.
- Bach was a composer from the Baroque period.

Key facts to remember

- **Tchaikovsky was a Russian composer who wrote the piece of music '1812 Overture'.**
- **Syncopated songs are songs played and sang off the beats of rhythm.**
- **Bach was a composer from the Baroque period who wrote Toccata and Fugue in D Minor.**

Key Vocabulary

Syncopation	Catching the listener by surprise by putting the heavy accent or beat where they don't expect it.
Embouchure	The special shape you make with your mouth, lips, and teeth to make a beautiful sound when you sing or play an instrument.
Vibrato	A gentle, rocking shake in a singer's voice that makes the sound warm and rich.
Echo	When one voice sings a musical line, and another voice copies it exactly right after.
Opera	A grand story or play where the actors sing all of their lines instead of speaking them.
Chant	An old way of singing together using a calm, flowing rhythm that sounds almost like speaking.
Melody	The main tune of a song—the catchy part that gets stuck in your head and is easy to hum.

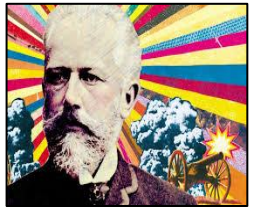
Singing in Unison

Key Knowledge: Singing songs with a syncopated rhythm such as; We go together (singup), One moment one people (singup) and Wonderwall by Oasis.



Listening

Key Knowledge: Pyotr Ilyich Tchaikovsky was a Russian composer born in 1840. He lived in the Romantic period. He wrote the 1812 Overture to commemorate the Russian's defeat of Napoleon in that year. Johann Sebastian Bach was born in 1685. He lived in the Baroque period. He wrote Toccata and Fugue in D Minor as exciting and mysterious.





Key Knowledge: Musical time periods are like different chapters in a giant storybook about how music has changed over the last 1,500 years. Just like fashion, toys, and technology change over time, music changes too because composers are always discovering new instruments, inventing new styles, and trying out fresh ideas. Each time period has its own unique "vibe" and rules, usually matching what was happening in the world at that moment.

