

English Whole School Curriculum Map

Reception Curriculum Overview 2025-2026									
	Autumn 1	Autumn 2		Spring 1		Spring 2		Summer 1	Summer 2
Literacy Word Reading Writing	Wellcomm (Assessment) Pencil control Mark making Writing labels Name Writing RWI Set One Phonics	Wellcomm activities Letter formation/Mark making - provision RWI set 1 sounds Write initial sounds Reading green/red words Shared / Guided reading Writing cards Writing labels Copying/writing words and sentences.		Wellcomm activities Letter formation RWI set 1 sounds Reading green/red words Reading ditties Shared/Guided reading Copying and writing words and sentences Writing and Spelling Tricky Words		Wellcomm activities Letter formation. RWI set 1 and 2 sounds Reading green/red words Reading ditties Shared / Guided reading. Writing words/ sentences Writing and Spelling Tricky Words World Book Day		Wellcomm activities Letter formation RWI set 1 and 2 sounds Reading green/red words Reading ditties / Set 1 Story books. Shared/Guided reading Writing words/sentences. Writing stories Writing and Spelling Tricky Words	Wellcomm activities Letter formation RWI set 1 and 2 sounds. Reading green/red words. Reading ditties / Set 1 Story books. Shared / Guided reading Writing words/sentences Writing stories
	Communication and Language Listening, Attention and Understanding, Speaking, Wellcomm	Language Rich Environment Role Play - Topics Story Time – listen and respond Quality Texts Elklan assessments/activities Blank level questioning activities - assessment Shared Reading – How to handle a Book Nursery Rhymes Modelling telling stories Introducing Tales Tool Kit National Poetry Day – Hamster Poem		Language Rich Environment Role Play - Topics Story Time – listen and respond Quality Texts Elklan activities Blank level questioning activities Shared / Guided reading Nursery Rhymes Modelling telling stories. Introducing Tales Tool Kit Tales Tool Kit –Own story/ retelling Nativity		Language Rich Environment Role Play - Topics Story Time – listen and respond Quality Texts Elklan activities Blank level questioning activities Shared / Guided reading Nursery Rhymes Modelling telling stories. Introducing Tales Tool Kit Tales Tool Kit –Own story/ retelling		Language Rich Environment Role Play - Topics Story Time – listen and respond Quality Texts Elklan activities Blank level questioning activities Shared / Guided reading Nursery Rhymes Modelling telling stories. Introducing Tales Tool Kit Tales Tool Kit –Own story/ retelling	Language Rich Environment Role Play - Topics Story Time – listen and respond Quality Texts Elklan activities Blank level questioning activities Shared / Guided reading Nursery Rhymes Modelling telling stories. Introducing Tales Tool Kit Tales Tool Kit –Own story/ retelling
	My Home and Family	Hot and Cold Places	Christmas	Dinosaurs	Once Upon a Time	Happily Ever After	Careers	Minibeasts	Under The Sea
	Key Texts -Fiction: Owl Babies – Martin Waddell Peace at Last – Julia Donaldson Kipper’s New Pet – Mick Inkpen A Squash and a Squeeze – Julia Donaldson So Much - Trish Cooke - Black History Month	Key Texts -Fiction: Handa’s Surprise Non-Fiction Animals in Cold Places Dear Santa The Christmas Story		Key Texts - Fiction: Harry and the bucketful of Dinosaurs	Key Texts -Fiction: Jack and the Beanstalk Goldilocks and the Three Bears Little Red Riding Hood	Key Texts -Fiction: Cinderella Princess and the Pea The Frog Prince		Key Texts -Fiction: The Very Hungry Caterpillar Superworm	Key Texts -Fiction: Storm Whale Sharing a Shell – Julia Donaldson Rainbow Fish
	Additional Texts: Just One of those days – Jill Murphy Farmer Duck – Martin Waddell	Additional Texts: Walking through the Jungle The Emperor’s Egg- Martin Jenkins		Additional Texts: Dinosaurs love Underpants	Additional Texts: Three Billy Goats Gruff The Three Little Pigs	Additional Texts: Sleeping Beauty Snow White Rapunzel		Additional Texts: What the Ladybird heard – Julia Donaldson	Additional Texts: Commotion in the Ocean
	Key Texts -Non-Fiction: My Body (non-fiction) A Visit to the Farm-Michael Morpurgo	Key Texts - Non-Fiction: Lost and Found – Oliver Jeffers		Key Texts: Non-Fiction: I like dinosaurs	Key Texts -Non-Fiction: Animals that live in the woods	Key Non-Fiction: Prince William Princess Kate King Charles When I grow up		Key Non-Fiction: Minibeasts	Key Non-Fiction: The Seaside Sea Creatures

Year 1 Curriculum Overview 2025-2026								
	Autumn 1	Autumn 2		Spring 1		Spring 2	Summer 1	Summer 2
Topic	My School	The Moon Landing	Toys Past and Present	Edgar Wood	Woodland Walk	King Charles III	The Seaside	
English	Key Texts - Fiction: Peace at Last – Jill Murphy On the Way Home-Jill Murphy Speak Up – Nathan Bryon – Black History Month Author	Key Texts - Fiction: Look Up – Nathan Bryon	Key Texts - Fiction: Lost in the Toy Museum-David Lucas Toys in Space – Mini Grey	Key Texts - Fiction: The Smartest Giant in Town-Julia Donaldson The Gruffalo – Julia Donaldson		Key Texts - Fiction: The Queen’s Hat –Steve Antony The Easter Story – Children’s Bible	Key Texts - Fiction: The Lighthouse Keepers Lunch – Ronda Armitage	Key Texts - Fiction: The Little Mermaid –Disney adaptation (original - Hans Christian Anderson)
	Key Texts - Non-Fiction: Carnivores, herbivores, omnivores –Foxton Science Moon – night time around the world –Patricia Hegarty	Key Texts - Non-Fiction: How to be an Astronaut and Other Space Jobs Neil Armstrong/Mae Jemison – Little People Big Dreams - Maria Isabel Sanchez Vegara	Key Texts: Non-Fiction: Terrific Toys in the Past –Anthony William The History of Toys – Helen Cox <i>-reading linked to History</i>	Key Texts - Non-Fiction: Books about Rivers and Woodlands –various authors		Key Texts - Non-Fiction: The King’s Coronation King Charles – Various authors	Key Texts - Non-Fiction: Seaside Books- Various Authors	Key Texts - Non-Fiction: Seaside past and present – various authors
	Key Poems: I took my doggy for a walk – Ken Nesbit The Morning Rush – John Foster	Key Poems: Astro Cow – Ken Nesbitt	Key Poems: Twas the night before Christmas - Clement Clarke Moore	Key Poems: Maps by Carol Weston		Key Poems: They’re Changing Guard in Buckingham Palace-AA Milne	Key Poems: Over my Toes – Michael Rosen	Key Poems: On the Beach – Michael Rosen
	Spoken Language Focus: Poetry Performance Drama/Role play linked to class text	Spoken Language: Retell events of Moon Landing – Green Screen Nativity performance Share and Shine Assembly		Spoken Language Focus: Poetry		Spoken Language Focus: Poetry Class Mass	Spoken Language Focus: Poetry	Spoken Language Focus: Poetry
	Writing: Linked to key fiction texts: Label characters and setting Sequence events in order Retell/write to entertain	Writing: Linked to non-fiction texts: Sequence events Write to inform – Moon Landing Write to explain – Toys Past and Present Linked to fiction: Label characters and setting Sequence events in order Retell a story		Writing: Linked to non-fiction texts: Sequence events Write to inform – Edgar Wood Linked to fiction: Label character and setting Sequence events in order Retell a story		Writing: Linked to non-fiction texts: Sequence events Write to inform – The King’s Coronation Linked to fiction: Label characters and setting Sequence events in order Retell a story	Writing: Linked to fiction: Label characters and setting Sequence events in order Retell a story	Writing: Linked to non-fiction texts: Sequence events Write to explain – Holidays Past and Present Linked to fiction: Label characters and setting Sequence events in order Retell a story

Year 2 Curriculum Overview 2025-2026								
	Autumn 1	Autumn 2		Spring 1	Spring 2		Summer 1	Summer 2
Topic	The Canal	Christopher Columbus	Ernest Shackleton	The Great Fire of London	Cities of the UK	Careers	Australia	
English	Key Tests – Fiction: Snowy – Berlie Doherty The Bog Baby – Jeanne Willis People Need People – Benjamin Zephaniah – Black History Month -	Key Tests – Fiction: The Great Explorer – Chris Judge		Key Tests – Fiction: Toby and the Great Fire of London – Margaret Nash and Jane Cope	Key Tests – Fiction: Katie in Scotland – James Mayhew	Career Books	Key Tests – Fiction: The Koala who could – Rachel Bright and Jim Field	Key Tests – Fiction: Dougal’s Deep Sea Diary – Simon Bartram
	Key Tests – Non-Fiction: The Great Canal Clean Up – Oxford Reading Tree	Key Tests – Non-Fiction: You wouldn’t want to sail with Christopher Columbus	Key Tests – Non-Fiction: You wouldn’t want to be on Shackleton’s Polar Expedition – Jen Green	Key Tests – Non-Fiction: The Great Fire of London – Emma Adams and James Weston Lewis	Key Tests – Non-Fiction: Maps of the United kingdom		Key Tests – Non-Fiction: AUSTRALIA Our World	Key Tests – Non-Fiction: Earth’s Incredible Places – The Great Barrier Reef
	Key Poems: Treading water by Ian Humphreys The Owl and the Pussycat – Edward Lear	Key Poems: In 1492 by Jean Marzollo	Key Poems: I am a Polar Bear	Key Poems: The Great Fire of London by Paul Perro	Key Poems: Wee Willie Winkle – William Miller		Key Poems: Hopaloo Kangaroo – John Agard	Key Poems: The Great Barrier Reef – S.D. Tiwari
	Spoken Language Focus: Poetry Persuasive focus on canal clean up	Spoken Language Focus: Poetry Nativity		Spoken Language Focus: Poetry Green Screen History Presentation	Spoken Language Focus: Poetry		Spoken Language Focus: Poetry	Spoken Language Focus: Poetry Persuasive information about the Great Barrier reef Share and Shine Assembly
	Writing: Linked to key fiction texts: Character description Setting description Storyboard/planning and retelling of the story Writing linked to Non-Fiction across the curriculum Questionnaire – how do people enjoy the canal? Information about the history of canals Persuade to keep the canal a litter-free environment	Writing: Linked to key fiction texts: Character description Setting description Storyboard /planning Story retelling Writing linked to Non-Fiction across the curriculum Biography of an explorer Recount about exploration		Writing: Linked to key fiction texts: Setting description Storyboard /planning Story retelling Writing linked to Non-Fiction across the curriculum Information text about the Great Fire of London	Writing: Linked to key fiction texts: Storyboard /planning Story retelling Writing linked to Non-Fiction across the curriculum Information/Fact file about Capital Cities in the UK		Writing: Linked to key fiction texts: Storyboard /planning Story retelling Setting description Writing linked to Non-Fiction across the curriculum Information/Fact File about Australia/Canberra	Writing: Linked to key fiction texts: Storyboard /planning Story retelling Setting description Writing linked to Non-Fiction across the curriculum Description – Great Barrier Reef Persuasive text – Save the Reef

Year 3 Curriculum Overview 2025-2026							
	Autumn 1	Autumn 2	Spring 1	Spring 2		Summer 1	Summer 2
Topic	Coasts	New York, New York	The Stone Age	Bronze Age to Iron Age Celts	Careers Week	Egypt	Ancient Egyptians
English	Key Texts - Fiction: James and the Giant Peach - <i>Roald Dahl</i> Clean Up – Nathan Bryon – Black History Month Author	Key Texts - Fiction: James and the Giant Peach - <i>Roald Dahl</i>	Key Texts - Fiction: Stig of the Dump- <i>Clive King</i> Stone-age Boy - <i>Sitoshi Kitamura</i> .	Key Texts - Fiction: The Boy with the Bronze Axe – <i>Kathleen Fidler</i>	Careers Books	Key Texts - Fiction: Flat Stanley and the Egyptian Grave Robbery – <i>Jeff Brown and Sara Pennypacker</i>	Key Texts - Fiction: The Egyptian Cinderella - <i>Shirley Climo</i>
	Key Texts - Non-Fiction: Climate change - plastic pollution and recycling focus. Beach clean.	Key Texts - Non-Fiction: Living in the USA - <i>Jen Green</i>	Key Texts - Non-Fiction: Stone Age	Key Texts - Non-Fiction: Bronze Age – Various Authors Iron Age – Various Authors	Careers Books	Key Texts - Non-Fiction: My Country – Egypt - <i>Jillian Powell</i>	Key Texts - Non-Fiction: You wouldn't want to be an Egyptian Mummy - <i>Jacqueline Morley & David Antram</i>
	Key Poems: On the Beach – Michael Rosen Litter is Rubbish – <i>Tony Walsh</i>	Key Poems: Little Red Riding Hood and the Wolf – <i>Roald Dahl</i>	Key Poems: Poetry -I was born in the Stone Age – <i>Michael Rosen</i>	Key Poems: Poetry -The Knowes of Trotty- <i>Michael Rosen</i>		Key Poems: River Nile - <i>Omar Ibrahim</i>	Key Poems: Melvin the Mummy – <i>Ken Nesbitt</i>
	Spoken Language Focus: Poetry Performance	Spoken Language: Poetry performance for parents Debate – Would you rather live in New York or Blackpool? Debate with Year 4	Spoken Language Focus: Poetry performance for Year 4	Spoken Language Focus: Poetry performance for Year 4 Debate with Year 4		Spoken Language Focus: Poetry performance for Year 4	Spoken Language Focus: Poetry performance for Year 4 Debate with Year 4
	Writing: Linked to fiction texts: Children will begin a longer narrative linked to class text. Linked to non-fiction texts across the curriculum: Write a persuasive leaflet – visiting Blackpool Non –chron report about coasts. Write to persuade – to stop sea pollution	Writing: Linked to fiction: Children will continue the longer narrative started in Autumn One. Linked to non-fiction texts: Children will write to persuade – linked to topic work about tourism. Persuasive Leaflet –Visit New York State	Writing: Linked to fiction: Children will develop writing about character and setting linked to the class text. Linked to non-fiction texts across the curriculum: Children will write to inform – linked to topic about Stone Age.	Writing: Linked to fiction: Children will develop writing about character and setting linked to the class text. Linked to non-fiction texts: Children will write to persuade – move to an iron age fort.		Writing: Linked to fiction: Children will write a short story linked to class text. Linked to non-fiction texts: Children will write to persuade– linked to Egypt Tourism	Writing: Linked to fiction: Children will write own version of Egyptian Cinderella. Linked to non-fiction texts: Children will write to inform – linked to Ancient Egyptian Culture and Beliefs.

Year 4 Curriculum Overview 2025-2026							
	Autumn 1	Autumn 2	Spring 1	Spring 2		Summer 1	Summer 2
	Greater Manchester County	Rainforest	Roman Invasion and Boudicca's Rebellion	Roman Britain	Careers Week See CRL above	Anglo Saxons	Vikings
English	Key Texts - Fiction: The Primrose Railway Children – Jacqueline Wilson Bold Women in Black History – Rosa Parks	Key Texts - Fiction: The Explorer – Katherine Rundell	Key Texts - Fiction: Boudicca's Army – Hilary McKay	Key Texts – Non-Fiction: Across the Roman Wall – Theresa Breslin	Careers books	Key Texts - Fiction: Anglo Saxon Boy – Tony Bradman	Key Texts - Fiction: Viking Boy- Tony Bradman
	Key Texts - Non-Fiction: Counties in the North West The Boroughs of Greater Manchester Towns and Cities of Greater Manchester	Key Texts - Non-Fiction: Climate Change – Rainforest & Tropical Region Focus	Key Texts - Non-Fiction: You wouldn't want to be a Roman Soldier-David Stewart	Key Texts - Non-Fiction What the Romans did for us – Alison Hawes	Careers books	Key Texts - Non-Fiction: Anglo Saxon Invasion of Britain	Key Texts - Non-Fiction: Viking Invasion of Britain
	Key Poems: Last Night I saw the City Breathing-Andrew Fusek-Peters	Key Poems: Poem - Layers of the Rainforest	Key Poems: Boudicca, the Warrior Queen-Paul Perro	Key Poems: The Romans in Britain -Judith Nichols		Key Poems: The Anglo-Saxon World-Kevin Crossley	Key Poems: Kennings
	Spoken Language Focus: Poetry Performance	Spoken Language: Poetry Performance Debate with Year 3	Spoken Language Focus: Poetry Performance	Spoken Language Focus: Poetry Performance Debate with Year 3		Spoken Language Focus: Poetry Performance	Spoken Language Focus: Poetry Performance Debate with Year 3
	Writing: Linked to fiction texts: Children will write a short narrative. Linked to non-fiction texts across the curriculum Children will write a persuasive leaflet about moving to the county of Greater Manchester. Children will write to persuade – how we can look reduce pollution in the city.	Writing: Linked to fiction texts: Children will write a short story linked to the class text. Linked to non-fiction texts across the curriculum Children will write to inform others about the layers of the rainforest.	Writing: Linked to non-fiction texts across the curriculum Children will write a persuasive letter to join Boudicca's army. Children will write a battle scene Children will write a report about Boudicca's Revolt against the Romans.	Writing: Linked to fiction texts: Setting descriptions – a an Ancient Roman city Linked to non-fiction texts across the curriculum Children will research and write a report about some of the changes the Romans made in Britain.		Writing: Explore characters through dialogue. Linked to non-fiction texts across the curriculum Children will write a report about the Anglo Saxons. Children will write their own Kenning poems linked to the Anglo Saxons.	Writing: Linked to fiction texts: Short story- Viking Invasion Linked to non-fiction texts across the curriculum Non Chron report about the Vikings

Year 5 Curriculum Overview 2025-2026						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Rivers and the Water Cycle	Volcanoes Tsunamis and Earthquakes	Victorians		Greece	Ancient Greece
English	Key Texts - Fiction: Adaptation - Wind in the Willows – Kenneth Grahame Bold Women in Black History – Dr Mae Jemison	Key Texts - Fiction: Escape from Pompeii -Christina Balit Iron Man – Ted Hughes	Key Texts - Fiction: Street Child – Berlie Doherty	Key Texts - Fiction: Freedom – Catherine Johnson Oliver Twist Adaptation – Charles Dickens	Key Texts - Fiction: Who Let the Gods Out – Maz Evans Greek Myths	Key Texts - Fiction: Who Let the Gods Out – Maz Evans
	Key Texts - Non-Fiction: Rivers The Water Cycle	Key Texts - Non-Fiction: Little People Big Dreams: Mae Jemison	Key Texts - Non-Fiction: Victorians	Key Texts - Non-Fiction: You Wouldn't Want to Work in a Victorian Mill - John Malam	Key Texts - Non-Fiction: Modern-Day Greece	Key Texts - Non-Fiction: Ancient Greece Olympic Athletes
	Key Poems: The River's Tale - Rudyard Kipling	Key Poems: One Day I'll be – James McDonald	Key Poems: The Workhouse – Poetry of the Pavement		Key Poems: Beasts of Ancient Greece	Key Poems: Ode to the Ancient Greeks
	Spoken Language Focus: Poetry Performance	Spoken Language: Poetry Performance Debate with Year 6	Spoken Language Focus: Poetry Performance	Spoken Language Focus: Poetry Performance Debate with Year 6	Spoken Language Focus: Poetry Performance	Spoken Language Focus: Poetry Performance Debate with Year 6
	Writing: Children will write a short story linked to class text- a day at the river Linked to non-fiction across the curriculum: Children will write an explanation text about the water cycle and they will write a text to explain the journey of a river. Children will write to persuade – avoid river pollution. Writing Shape Poetry	Writing: Children will write a 1 st person recount linked to the class text. Linked to non-fiction across the curriculum: Children will write an information text about volcanoes. Writing Rhyming Poetry	Writing: Children will write a 1 st person narrative – experience at the workhouse. Linked to non-fiction across the curriculum: Children will write an information text about the workhouse.	Writing: Children will write a 1 st person narrative – experience of living and working at the mill as an apprentice. Linked to non-fiction across the curriculum: Children will write an information text about life at Quarry Bank Mill. Writing Cinquain Poetry	Writing: Children will begin a narrative – Roman God coming to earth. Linked to non-fiction across the curriculum: Children will write a tourist information leaflet linked to modern day Greece – a holiday destination Children will write a report about Greek Gods. Writing Kennings	Writing: Children will complete a narrative – Roman God coming to earth Linked to non-fiction across the curriculum: Children will write to inform about Ancient Greek culture and beliefs. Children will write to inform about modern day and Ancient Greek Olympics.

Year 6 Curriculum Overview 2025-2026						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Climates	Climate Change	WW1	Ancient Maya		Refugees & Migrants
English	Key Texts - Fiction: Holes - Louis Sachar Bold Women in Black History – Mary Prince	Key Texts - Fiction: Floodland - Marcus Sedgwick	Key Texts - Fiction: Warhorse – Michael Morpurgo	Key Texts - Fiction: Ancient Maya Creation Stories		Key Texts - Fiction: The Boy at the Back of the Class – Onjali Q. Rauf
	Key Texts - Non-Fiction: World Climates – Desert & Arid Region Focus	Key Texts - Non-Fiction: The Incredible Ecosystems of Planet Earth – Rachel Ignotofsky	Key Texts - Non-Fiction: WW1 – Causes of WW1 and Focus on Trench Warfare	Key Texts - Non-Fiction: The Ancient Maya Countries of Central America		Key Texts - Non-Fiction: Migration, Refugees & Windrush
	Key Poems: Canticle of the Sun – St Francis of Assisi	Key Poems: Ark by Simon Armitage	Key Poems: Grannie by Vernon Scannel	Key Poems: Chocolate Cake by Michael Rosen		Key Poems: Refugee by Brian Bilston
	Spoken Language Focus: Poetry Day performance Green screen presentation	Spoken Language: Debate with Year 5 Poetry performance	Spoken Language Focus: Poetry performance			Spoken Language Focus: Debate with Year 5 Evaluation of the Mission Statement
	Writing: Linked to fiction Children will develop writing about character and setting linked to class text. 3 rd Person Narrative – short stories Linked to non-fiction across the curriculum: Children will explore a desert biome and write a Non-chronological report Writing Shape Poetry	Writing: Linked to fiction Children will develop writing about character and setting linked to class text. 1 st Person Narrative – flashbacks Linked to non-fiction across the curriculum: Children will write a report to explain fossils fuels, transportation of natural resources, the negative effect of burning fossil fuels, renewable energy and net zero. Children will visit the recycling centre and write about their learning. Children will write to persuade others to play their part in reducing climate change. Writing Rhyming Poetry	Writing: Linked to non-fiction across the curriculum: Children will write a newspaper report about the assassination of Franz Ferdinand. Children will write a diary account – a day in the trenches and Contrast with The Christmas Truce Children will write first person Commentaries about their Robin Wood Experiences.	Writing: Linked to non-fiction across the curriculum: Children will write a made-up creation myth in the style of Maya myths. Children will retell the story Taking Flight. Cinquain Poetry	SATS PREP Linked to non-fiction across the curriculum: Children will write a persuasive text – advert for their chocolate bar design Kenning Poetry	Writing: Linked to non-fiction across the curriculum: Children will write a report in response to Empathy/British Red Cross Workshop. Children will write a formal letter to governors to persuade them to attend the Year 6 show.