



St John Fisher RC Primary

Year Two Knowledge Organiser – Spring Term One – Music

Things I will be taught	Key facts to remember
<p>I know:</p> <p>Lessons 1-6</p> <ul style="list-style-type: none">How to maintain a steady pulseTo copy rhythm patternsHow to control dynamics when playing instrumentsHow to explore the timbre of different instruments (sounds)How to recognise the timbre of different instrumentsHow to describe how a piece of music makes me feel	<ul style="list-style-type: none">Holst was a composer who wrote the piece of music called MarsListening to different pieces of music helps us to recognise the timbre of different instruments
Key Knowledge	Key Vocabulary
<p>I know how to:</p> <ul style="list-style-type: none">I can keep a steady beat/pulse when I play an untuned percussion instrument or body percussionListen to a range of music, recognising the work of different composers.Play rhythms on untuned percussion instrumentsChange dynamics when playing instrumentsRecognise different instruments within a listening piece	<p>composer a person who writes music, especially as a professional occupation</p> <p>timbre the quality of a musical sound</p>
Musical Notes: semi-breve, minim, crotchet, quaver	Key Knowledge: I recognise the timbre of different instruments Composer
	<p>An untuned percussion instrument is one that is not pitched to any particular note. There are literally hundreds of untuned percussion instruments – anything you can hit, shake or scrape can be a percussion instrument.</p> <p>Gustav Holst</p>