



St John Fisher RC Primary School

Year Two Knowledge Organiser – Spring Term Two – Design & Technology

Things I will be taught

I know:

- Week 1** – About the life and work of Vivienne Westwood
- Week 2** – How to research products - fabric phone cases and pencil cases and decide design criteria, target audience and purpose (tartan fabric)
- Week 3** – How to draw and label diagram/picture of the product and list of resources that will be used
- Week 4** – How to write instructions for making the product
- Week 5** – How to make the product, measure, mark out, cut and shape materials using appropriate tools
- Week 6** – How to evaluate against a design criteria

Vivienne lived in England, in a town called Tintwistle. At school, she stood up for anyone that was bullied. When she was older the family moved nearer to London. She began to study fashion and jewellery design. Vivienne found it difficult to get a job in fashion so she became a teacher. Then she met a man called Malcom McLaren. They opened a shop in London that sold records and clothes. She ripped up old garments and made new clothes with them. Vivienne threaded the garments with safety pins and wrote statements on T Shirts. She started dressing band members with her garments- the clothes were as bright and chaotic as the new type of music called punk. Vivienne and Malcom dressed models as pirates and they took to the catwalk. It was considered an anti-fashion revolution. Vivienne left Malcom and began designing corsets and bubble skirts. She dressed actors, actresses and even royalty in a way that made the rich looked poorer. Many people thought her clothes were unwearable, but she did not care what people thought. Vivienne became a climate activist. She made quality clothes that were built to last, encouraging people to buy less. She believed that those who dared to speak up could change the world.



Key facts to remember

In 1993 tartan exploded into Vivienne's designs and she is still remembered for these designs today.



Key Vocabulary

zip	a device consisting of two flexible strips of metal or plastic with interlocking projections closed or opened by pulling a slide along them, used to fasten garments, bags, and other items
template	a template is a pattern or gauge used in crafting to help shape or cut materials accurately
tartan	a woollen cloth woven in one of several patterns of coloured checks and intersecting lines, especially of a design associated with a particular Scottish clan
reuse	use again or more than once
fabric	cloth or other material produced by weaving or knitting fibres.



Design

Research existing pencil cases e.g. roll-up, zip up
Tartan products by different designers

- How is the product made?
- Who uses the product?
- How useful is the product?

Can we use a product to make a template/pattern?
Can we make the product using tartan material and other recycled materials, e.g. old denim jeans, re-use old zips? Think- sustainability!

Who will you make the product for? Audience
Which tartan colour will you use?
Can you draw a diagram of the product?

What you will need:

- Tartan fabric
- Recycled fabric
- Ruler
- Marker pen
- Glue gun/glue
- zip

Make

Measure with a ruler and mark with a fabric pen - a rectangle measuring 25 x 30 cm
Cut out the fabric

With the help of an adult apply the glue to the zipper and fabric using a glue gun



Apply glue to join the fabric at both sides

Evaluate

Have I made a pot suitable for keeping pencils in?

Is it practical?

Is it attractive?
Is it strong enough?

What do I like about my pencil case?

What could I have done better?