



St John Fisher RC Primary

Year Two Knowledge Organiser – Spring Term Two – Music

Things I will be taught

I know:

Weeks 1-6

- Jean Sibelius was a composer who wrote a piece of music called Finlandia
- How to describe the dynamics of a piece of music
- How to describe the tempo of a piece of music
- How to describe the timbre of sounds in a piece of music
- The names of some of the musical instrument families in an orchestra
- How to recognise some of the instrument families by the sounds they make
- How to use my voice expressively when singing to tell a story

Key facts to remember

- Sibelius was a composer who wrote the piece of music called Finlandia
- Listening to different pieces of music helps us to recognise the tempo and dynamics of different instruments

Key Vocabulary

composer	a person who writes music, especially as a professional occupation
tempo	the speed at which music is played
dynamics	The variation of loudness between notes and phrases

Key Knowledge: I recognise the tempo and dynamics when listening to instruments being played.

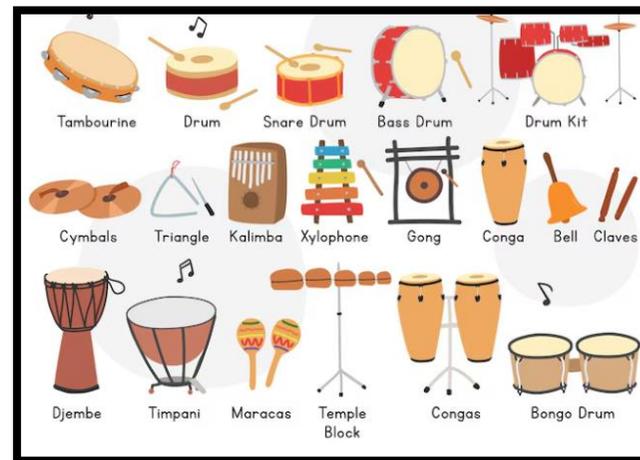
Composer

Key Knowledge

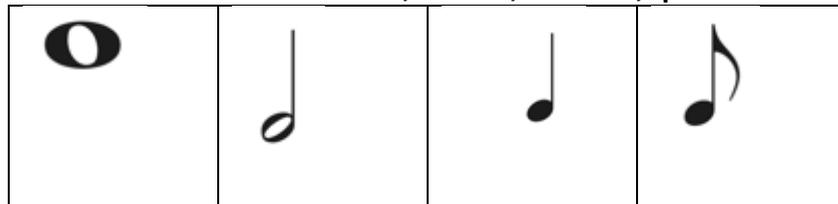
I know how to:

- I can keep a steady beat/pulse when I play an untuned percussion instrument or body percussion
- Listen to a range of music, recognising the work of different composers
- Keep tempo when playing untuned percussion instruments
- Change dynamics when playing instruments
- Recognise different instruments within a listening piece

An untuned percussion instrument is one that is not pitched to any particular note. There are literally hundreds of untuned percussion instruments – anything you can hit, shake or scrape can be a percussion instrument.



Musical Notes: semi-breve, minim, crotchet, quaver



Jean Sibelius



A Finnish Composer

His symphonies are regularly performed and recorded in Finland and countries around the world. His best-known compositions include *Finlandia*, the *Karelia Suite*

