






St John Fisher RC Primary

Year Two Knowledge Organiser – Summer Term One – Music

Things I will be taught	Key Vocabulary	
<p>I know: Weeks 1-4</p> <ul style="list-style-type: none"> • How to respond to changes in pitch with movement • How to describe notes as being higher or lower • How to recognise and describe changes in pitch in a piece of music • How to play and sing melodies that move up or down in pitch by step <p>• I can stretch tall as the pitch gets higher and crouch to the ground as the pitch gets lower.</p> <p>• I can move an imaginary pen up and down in the air in response to the changes in pitch</p> <p>• I can move the pen up and down on the paper in response to the changes in pitch- this is notation</p> <p>• I can discuss how instruments can produce very low sounds as demonstrated by the double bass and an octobass</p>	<p>pitch</p>	<p>The quality of a sound governed by the rate of vibrations producing it; the degree of highness or lowness of a tone.</p>
	<p>melodies</p>	<p>A sequence of single notes that is musically satisfying; a tune.</p>
	<p>timbre</p>	<p>The character or quality of a musical sound or voice as distinct from its pitch and intensity</p>
	<p>compose</p>	<p>Write or create (a work of art, especially music or poetry)</p>
<p>Composer: Tchaikovsky</p>  <p>The piece I will listen to and learn to recognise is The Chinese Dance - The Nutcracker. Tchaikovsky was the first Russian composer whose music made a lasting impression internationally. Tchaikovsky wrote some of the most popular concert and theatrical music in the classical repertoire, including the ballets Swan Lake and The Nutcracker.</p>	<p>I can compose my own graphic score like the one below and play on a tuned percussion instrument - (e.g. chime bars, glockenspiels, xylophones)</p> <p>I can work with my group of friends to compose high, middle, low patterns. high; yellow = low; blue = middle.</p>  <p>I can introduce another colour to represent silence.</p>  <p>I can be the conductor, pointing to the cubes so that everyone knows when and when not to play.</p>	