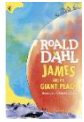




St John Fisher RC Primary School

Year Three Knowledge Organiser – Autumn Term Two – English Reading and Writing



Quality Text: James and the Giant Peach Roald Dahl

Roald Dahl was a British author who penned 19 children's books over his decades-long writing career. He published the popular book James and the Giant Peach in 1961.

Plot:

James has a perfect life living by the sea with his loving parents until they die and he is sent to live with his horrible aunts who treat him like a slave. Through a series of peculiar and magical happenings, James finds himself in a giant peach with a bunch of friendly giant insects for travelling companions. Determined to find a better life, the insects bite the great peach free from its tree and launch into an amazing journey to freedom.

Final Outcome – Narrative Third Person

Retelling with innovation

Reason – to produce a story to read to class

Audience – classmates/children

Features – story sequence, setting, characters, conflict, point of view, dialogue, figurative language

Tone – to entertain

Story Path: Plot Points

1. A journey – character in a new setting
Chapter 18

2. Something unexpected happens and the character faces a problem
Chapter 19

3. The character overcomes the problem
Chapter 20-23

4. Climax- character has final problem to face
Chapter 32-36

5. Resolution – freedom – new setting



Themes

Fear to joy
adventure

danger
despair

optimism
friendship
resilience

Tension

Joy
welcome
excitement

Vocabulary

peering nervously
vast black ocean
perfectly calm
delicious, glorious
peach

Cutting swiftly
lunge at the peach
attack it furiously
fighting and
lashing
evil eyes

Synonyms
ridiculous
absurd
preposterous
ludicrous

Empire State
Building
subway
skyscrapers
New York City
Manhattan

cheering
clapping
proud
brave
hero

Features

Paragraphs
Capital letters
Simile –like a
massive golden
ball

Capital letters
Alliteration – panic
and pandemonium

Commands
Action stations!
Jump to it!
Start spinning!

Similes
like an enormous
silver needle

Procession
Limousines
Tickertape
Trail of children

Grammar

Speech/
dialogue between
characters

adverbs
Slowly
Lazily
Furiously
anxiously

Exclamation marks
Inverted
commas/dialogue

Faster and faster
Down, down, down
rushing up to meet
them

Second person
narrative using
the word 'you' to
engage the
reader

