



# St John Fisher RC Primary School

## Year Three Knowledge Organiser – Spring One – Art and Design

Things I will be taught	Things I will remember	
<p><b>I know:</b></p> <p><b>Week 1</b> - Cave paintings were painted by early humans, possibly as a way of telling stories, giving directions or instructions</p> <p>Cave paintings often feature prehistoric animals and humans</p> <p><b>Week 2</b> - How to use a sketchbook to collect ideas and record observations</p> <p><b>Week 3</b> - How to experiment with different materials to create a range of effects</p> <p><b>Week 4 &amp; 5</b> - How to use my recorded ideas to create a final piece of cave wall art</p> <p><b>Week 6</b> - How to explain what I like or dislike about my own work</p>	<ul style="list-style-type: none"> <li>• Cave paintings were possibly a way of early humans telling stories, giving directions or instructions</li> <li>• Prehistoric animals were painted onto cave walls</li> <li>• Some cave art was carved into the walls, others were painted on using materials such as charcoal</li> <li>• The colours used were mainly black, yellow, red and white</li> </ul>	
	<b>Key Vocabulary</b>	
	<b>charcoal</b>	Charcoal is made from burning wood
	<b>figures</b>	a person's bodily shape
	<b>observations</b>	the action or process of closely observing or monitoring something or someone
	<b>prehistoric</b>	relating to or denoting the period before written records
Creswell Crags	Cave Art	
<p><b>Key Knowledge:</b> <b>Creswell Crags</b> is an historical site that is open to the public. Caves (with cave paintings), animal fossils and tools made by human ancestors have been discovered at Creswell Crags. These discoveries give us clues about the Stone Age and how our human ancestors may have lived.</p>	<p><b>Key Knowledge:</b> Cave art usually featured images of animals, early humans and natural landmarks. We can experiment by making different marks and using materials such as charcoal and chalk to create different effects.</p>	
		
		 