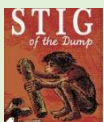




# St John Fisher RC Primary School

## Year Three Knowledge Organiser – Spring Term One – English Writing - Fiction



Our class text is Stig of the Dump

Everyone had told Barney not play too near the edge of the chalk pit. But today was one of those grey days when there was nothing to do, nothing to play, and nowhere to go. Except the chalk pit. The dump. And so Barney lands in a cave in the middle of the rubbish dump – and that's when he meets Stig.



Author: David Clive King was born in Richmond, Surrey, England in 1924 but spent most of his childhood in Ash, Kent, where he and his three brothers used to play in a disused chalk pit

Genre: An adventure  
Story Themes: Friendship, Adventure and Imagination

**Setting Description: The Audience – Peers The Tone – Intrigue, danger and Excitement**

He crawled through the rough grass and **peered over**. The sides of the pit were white chalk, with lines of flints **poking out like bones** in places. At the top was **crumbly** brown earth and the roots of the trees that grew on the edge. The roots looped **over the edge**, twined in the air and grew back into the earth. Some of the trees hung **over the edge, holding on desperately** by a few roots. The earth and chalk had **fallen away** beneath them, and one day they too would **fall to the bottom** of the pit. Strings of ivy and the creeper called Old Man's Beard **hung in the air**. Far below was **the bottom of the pit**. The dump.

**Character Description: The Audience – Peers The Tone – Intrigue**

There was somebody there! Or Something!  
Something, or Somebody, had a lot of **shaggy black hair** and two **bright black eyes** that were looking very hard at Barney.  
'I fell down the cliff,' said Barney.  
Somebody **grunted**.  
'My name's Barney.'  
Somebody- Something **made a noise** that sounded like 'Stig'.  
It got up and **moved** towards Barney into the light. Barney was glad to see it was Somebody after all. Funny way to dress though, he thought, **rabbit- skins round the middle and no shoes or socks**.

**Setting Description: The Audience – Peers The Tone – Intrigue, exploration,**

It was a cave dug into the chalk. There was a cool, damp smell. There were stones and bones, fossils and bottles, skins and tins, stacks of sticks and hanks of string. There were motor car tyres and hats from old scarecrows, nuts and bolts and bobbles from brass bedsteads. There was a coal scuttle full of dead electric light bulbs and a basin with rusty screws and nails in it. There was a pile of bracken and newspapers that looked as if it were used for a bed. Where the water dripped through a crack in the roof fo the cave he had wedged the mud-guard of a bicycle. The ashes of a fire were smoking faintly.

**Text analysis: Some Features of the Setting Description**

**Text analysis: Some Features of a Character Description**

**Text analysis: Some Features of the Setting Description**

Use of Senses  
What can we See?  
Hear?  
Touch?  
How do we feel?

**Figurative Language**  
**Personification:** 'The Dump seemed to whisper secrets.'  
**Imagery:** 'The bright colours of the broken toys sparkled in the sunlight.'

Element of danger:  
'flints poking out like bones in places'-Would Barney suffer broken bones if he fell over the edge?  
'Crumbly'-Could the ground give way at any minute?  
'holding on desperately' – Could it fall at any second?  
Over the edge-why is this repeated twice? Would Barney go over the edge?

Creating a sense of intrigue:

**Appearance** – 'somebody with a lot of shaggy hair and two bright black eyes'. Stig is wearing a rabbit skin. 'Hairy hands'.

**How the character speaks** – 'Somebody grunted'.

**How the character moves** – 'squatted down' 'sprang up'

**The character's actions** – 'sharpening a stone'  
**Verbs:** squatted sprang thump and point grunt

Creating a sense of intrigue, curiosity, discovery

**Imagery**

'cool, damp smell'

'As it flared up'

Where the water dripped through a crack in the roof..."

Engages the reader's senses, making them feel as if they are in the cave, the sights, the sounds.

'stones and bones, fossils and bottles, skins and tins..."

The list conveys abundance and variety. Enhances the sense of discovery and richness of the cave's contents.

### Vocabulary

rickety



nettles



wood-

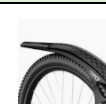


shavings

creepers



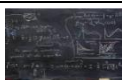
mud-guard



fossils



blackboard



woodlice



flint



elder bushes



scarecrow



bracken

