



St John Fisher RC Primary School

Year Three Knowledge Organiser – Spring Two– English Reading and Writing

What we will be learning	Things I will remember	Class Text and Author	Key Knowledge																
<p>I know how to: Plan my writing of narratives by considering how authors have developed character and setting in what the class have read – I will read and make notes about the character and setting with evidence from the text.</p> <p>Draft and write narratives - I will write a first person narrative, in the voice of Kali, including detail about historical setting to create intrigue.</p> <p>I will write first person narrative(past tense), including detail to describe the historical character, Tenko.</p> <p>Evaluate and edit by assessing the effectiveness of my writing – I will edit my writing by proof reading and making changes to enhance the effects of my writing.</p>	<p>Ambitious verbs, also known as strong or powerful verbs, are descriptive and impactful words that convey action, state, or emotion. They can make my writing more precise and engaging.</p> <p>They scampered across the dunes - A large wave curled slowly over a flat topped rock - The limpets clung all around - She clutched the bag of limpets -The children chipped away with their flint knives -She thrust into the glowing heart of the fire Tenko sprang into the centre of the ring -Tenko slept, his bright eyes gleaming -Stempsi stretched soft sheepskins over them</p>	<p>Kathleen Fidler's stories explore themes of friendship and adventure, family and adversity.</p> <p>Children love her tales with their familiar Scottish settings and they learn about aspects of history, geography and Scottish heritage.</p> 	<p>I know how the author creates a sense of intrigue when creating an historical setting. I know how the author creates a description of an historical character.</p>																
<p>Setting description -the round house on the coastal island</p>	<p>Character description: Tenko</p>	<p>Key words in context or glossary</p>																	
 <p><i>stone bed filled with heather</i> <i>smouldering in the hearth</i> <i>stone doorway</i> <i>curved stone house</i> <i>beehive-like roofs</i> <i>earthenware bowl</i> <i>thatched roof</i> <i>stones for seats around the peat fire</i></p>  	<p>What did he look like? <i>Strong, well-built, fourteen, bigger than most boys she knew</i></p> <p><i>Dark hair down to his shoulders</i> Where did he come from? <i>A tunic made of skin and a cloak made from wolf skin</i> <i>boat made from a hollowed-out tree trunk</i> <i>his speech...sounded a little different from her own</i> <i>a quarrel between my tribe and another one</i> <i>my father, the chieftain was killed</i> <i>A bronze axe fastened by leather</i> These words and actions tell us more about his character... <i>I ran faster than they did...reached my father's boat</i> <i>Even in exhaustion, Tenko clutched his axe</i> <i>"There is not much left in it," he said, hesitating</i> <i>"I will answer in my blood in Brockan's place"</i></p> 	<table border="1"> <tr> <td data-bbox="1375 587 1547 644">heather</td> <td data-bbox="1547 587 2190 644">A purple flowered heath</td> </tr> <tr> <td data-bbox="1375 644 1547 716">thatched</td> <td data-bbox="1547 644 2190 716">A roof covering of straw, reeds, palm leaves or similar materials</td> </tr> <tr> <td data-bbox="1375 716 1547 788">peat</td> <td data-bbox="1547 716 2190 788">A brown deposit resembling soil made from decomposed vegetable matter</td> </tr> <tr> <td data-bbox="1375 788 1547 828">tunic</td> <td data-bbox="1547 788 2190 828">A loose sleeveless garment</td> </tr> <tr> <td data-bbox="1375 828 1547 868">ancient</td> <td data-bbox="1547 828 2190 868">Belonging to the very distant past</td> </tr> <tr> <td data-bbox="1375 868 1547 908">earthenware</td> <td data-bbox="1547 868 2190 908">Pottery made of clay</td> </tr> <tr> <td data-bbox="1375 908 1547 948">tribe</td> <td data-bbox="1547 908 2190 948">Human social groups</td> </tr> <tr> <td data-bbox="1375 948 1547 987">bronze</td> <td data-bbox="1547 948 2190 987">A metal made of copper and tin</td> </tr> </table> <p>Plot: Kali and Brockan get trapped by the tides one day, while out collecting limpets. Then a mysterious rescuer appears — a strange boy in a strange boat, carrying a strangely sharp axe. The people of Skara Brae must decide what to do with this boy's new ideas and practices. But as a deadly storm brews, the whole village is plunged into danger. The daily life and rituals of the ancient Stone Age village of Skara are brought to life in this vivid portrayal of life nearly 3000 years ago.</p>		heather	A purple flowered heath	thatched	A roof covering of straw, reeds, palm leaves or similar materials	peat	A brown deposit resembling soil made from decomposed vegetable matter	tunic	A loose sleeveless garment	ancient	Belonging to the very distant past	earthenware	Pottery made of clay	tribe	Human social groups	bronze	A metal made of copper and tin
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