



St John Fisher RC Primary School

Year Three Knowledge Organiser - Spring Two – Music

Things I will be taught

I know:

Weeks 1 - 6

- Edvard Greig was a composer who wrote the piece of music In the Hall of the Mountain King
- How to listen for changes in pitch, tempo and dynamics in a piece of music and describe their effects on the listener
- How to recognise how the composer tells a story through changes in pitch, tempo and dynamics
- How to play a G7 chord on the ukulele
- How to sing songs in canon

Key facts to remember

- Edvard Greig was a composer
- Pitch is how high or low the sounds are

Key Vocabulary

composer	A person who writes music, especially as a professional occupation.
chord	A group of (typically three or more) notes played together.
tempo	The speed of the music.
dynamics	The volume of the music.
pitch	How high or low the sounds are.

Listening

Key Knowledge:

Edvard Greig in the hall of the mountain king



Key Knowledge: You can make a sound on a ukulele by plucking or strumming the strings.

To play a chord, you press the strings in the frets while strumming – playing more than one note at one time. When you pluck the strings, they play these notes.

