



# St John Fisher RC Primary School

## Year Three Knowledge Organiser – Summer Term One – Art and Design

Things I will be taught	Things I will remember										
<p>I know:</p> <p><b>Week One</b> - Georgia O'Keefe was a famous artist from America -Georgia O'Keefe is famous for painting natural and manmade forms including flowers and buildings</p> <p><b>Week Two</b> - How to describe the artwork of Georgia O'Keefe -What contrasting, complimentary, warm and cold colours are</p> <p><b>Week Three</b> - Shading is a technique used by artists to create light, depth and shape -How to explore shading using different media</p> <p><b>Week Four</b> - How to use my recorded ideas to create a final piece of flower art work -How to explain what I like or dislike about my own work</p>	<ul style="list-style-type: none"> <li>• Georgia O'Keefe was famous for creating art work of flowers, buildings and landscapes</li> <li>• Contrasting colours involve a significant difference in hue, shade, or tone</li> <li>• Complementary colours are opposite each other on the colour wheel</li> </ul> <p><b>Key Vocabulary</b></p> <table border="1"> <tr> <td data-bbox="976 400 1182 472"><b>form</b></td> <td data-bbox="1182 400 2119 472">a painting may contain curved lines, shadows and highlights which form the shape of an object</td> </tr> <tr> <td data-bbox="976 472 1182 544"><b>observations</b></td> <td data-bbox="1182 472 2119 544">the action or process of closely observing or monitoring something or someone</td> </tr> <tr> <td data-bbox="976 544 1182 632"><b>perspective</b></td> <td data-bbox="1182 544 2119 632">a way of representing objects on a flat surface to give the impression of depth, height and distance</td> </tr> <tr> <td data-bbox="976 632 1182 719"><b>refine</b></td> <td data-bbox="1182 632 2119 719">to add to or alter a sketch or design to make it better</td> </tr> <tr> <td data-bbox="976 719 1182 799"><b>shading</b></td> <td data-bbox="1182 719 2119 799">the technique of using different degrees of darkness to create the illusion of light, shadow, and depth on a 2D surface</td> </tr> </table>	<b>form</b>	a painting may contain curved lines, shadows and highlights which form the shape of an object	<b>observations</b>	the action or process of closely observing or monitoring something or someone	<b>perspective</b>	a way of representing objects on a flat surface to give the impression of depth, height and distance	<b>refine</b>	to add to or alter a sketch or design to make it better	<b>shading</b>	the technique of using different degrees of darkness to create the illusion of light, shadow, and depth on a 2D surface
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<b>Georgia O'Keefe</b>	<b>Still Life</b>										
<p><b>Key Knowledge:</b> Georgia O'Keefe is one of the most significant artists of the 20<sup>th</sup> century, known for her contribution to the modern art movement. She was born on November 15, 1887 and grew up in Wisconsin. She studied art in Chicago and New York. She is known for her paintings of landscapes, the New York skyline and still life flowers.</p>	<p><b>Key Knowledge:</b> Still life art uses inanimate objects such as fruit, flowers or household objects. Artists showcase the shapes, textures and colours of these objects. Georgia O'Keefe was known for her large scale paintings of flowers magnified so they filled the whole painting.</p>										
											