



St John Fisher RC Primary School

Year Three Knowledge Organiser – Summer Term Two – Art and Design

| Things I will be taught | Things I will remember | | | | | | | | | | |
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| <p>I know:</p> <p>Week One</p> <ul style="list-style-type: none"> • Egyptian death masks were used to decorate a coffin and were believed to guide the person back to their body in the afterlife • Egyptian masks were highly decorated with bright paint, gold and gems <p>Week Two</p> <ul style="list-style-type: none"> • How to sketch a portrait of an Egyptian Pharaoh <p>Week Three-Four</p> <ul style="list-style-type: none"> • How to experiment with papier-mâché and use this technique in making an Egyptian mask <p>Week Five</p> <ul style="list-style-type: none"> • How to experiment with paint and use this technique in decorating an Egyptian mask <p>Week Six</p> <p>How to explain what I like or dislike about my own work</p> | <ul style="list-style-type: none"> • Georgia O’Keefe was famous for creating art work of flowers, buildings and landscapes • Contrasting colours involve a significant difference in hue, shade, or tone • Complementary colours are opposite each other on the colour wheel <p>Key Vocabulary</p> <table border="1"> <tr> <td>Paper mache</td> <td>layering of paper using an adhesive.</td> </tr> <tr> <td>observations</td> <td>the action or process of closely observing or monitoring something or someone</td> </tr> <tr> <td>perspective</td> <td>a way of representing objects on a flat surface to give the impression of depth, height and distance</td> </tr> <tr> <td>refine</td> <td>to add to or alter a sketch or design to make it better.</td> </tr> <tr> <td>technique</td> <td>How equipment is used in a particular way to make a piece of art.</td> </tr> </table> | Paper mache | layering of paper using an adhesive. | observations | the action or process of closely observing or monitoring something or someone | perspective | a way of representing objects on a flat surface to give the impression of depth, height and distance | refine | to add to or alter a sketch or design to make it better. | technique | How equipment is used in a particular way to make a piece of art. |
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| Egyptian Masks | Techniques |
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| <p>Key Knowledge: The masks were usually constructed by taking a plaster cast of the person’s face, then making a copy of thin gold plate, or other material which was then painted with a likeness of the person.</p> | <p>Key Knowledge: Paper mache is the layering of moistened paper and other materials onto a blank surface. The adhesive used is usually PVA glue diluted with water. This allows a sculptor to create shapes. Children will explore paper mache on a plastic mask with cardboard to expand the mask.</p> |

