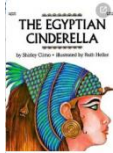




St John Fisher RC Primary School

Year Three Knowledge Organiser – Summer Term One – English Reading and Writing



Quality Text: Egyptian Cinderella: Poor Rhodopis! She has nothing – no mother or father, and no friends. She is a slave, from the far off country of Greece. Only the beautiful rose-red slippers her master gives her can make Rhodopis smile. So when a falcon swoops down and snatches one of the slippers away, Rhodopis is heartbroken. For how is she to know that the slipper will land in the lap of the great Pharaoh himself? And who would ever guess that the Pharaoh has promised to find the slipper’s owner and make her queen of all Egypt? **Author: Shirley Climo: Born in Cleveland in 1928. Began by writing scripts for a weekly children’s program Fairytale Theatre. During her lifetime, she wrote 24 books.**

Final Outcome – Short narrative – fairy tale retelling
Reason – to produce a story to read to class
Audience – classmates/children
Features – story sequence, setting, characters, conflict, dialogue, figurative language
Tone – to entertain

Story Path: Plot Points	Introduction to the main character and setting. Rhodopis – slave The River Nile	The problem – looked different – people were unkind towards her. Rhodopis found friends among the animals along the Nile. She danced happily, and she was noticed by her master.	Build up Tiny slippers were made for Rhodopis. The other girls were jealous and continued to be unkind.	The falcon came and took the slipper away	The falcon took the slipper to a pharaoh. He saw this as a sign and searched to find its owner.	He found Rhodopis and they set sail together
	Week One	Week Two	Week Three	Week Four	Week Five	
Vocabulary	maiden slave reeds riverbank snatched servant	scoffed bidding coaxed chores declared companions	dainty raft dainty gilded fireflies clumsy woven papyrus subjects sash tunic	linen soar blotted hem falcon	chariot Cramped wearily peering court summoned barge oarsmen feathery	
Grammar	A subordinate clause is a part of a sentence that: <ul style="list-style-type: none"> contains a subject and a verb but cannot stand alone as a complete sentence where the green Nile River widens to meet the blue sea When she was still a small child that grew along the riverbank while the breeze blew hers into tangles	A fronted adverbial is a word or phrase placed at the beginning of a sentence that gives extra information about: <ul style="list-style-type: none"> when something happens where it happens how it happens how often it happens One evening Sometimes	Subordinate clause Now when Rhodopis danced, Fronted adverbial Out of spite, One evening, Tomorrow we sail Inverted Commas – dialogue with action “There will be musicians and dancing,” said another servant girl, eyeing the rose-red slippers.	Subordinate Clause Until the rosy gold glittered in the sun Inverted commas “Greetings to you, Proud Horus,” Powerful Verbs circled soar dangling pleaded heed tucked murmured	Subordinate Clause After Rhodopis had lost sight of the falcon, At that very moment When the Egyptian girls arrived in Memphis, Wherever he went, Fronted adverbial On his head	
Oracy	After listening to and reading the story of Cinderella at the start of the unit, children will retell verbally from memory	Retell the story so far, verbally Quiz Quiz Trade – vocabulary	Drama – using direct speech Quiz Quiz Trade – vocabulary	Quiz Quiz Trade – vocabulary	Read out work to others	