



# St John Fisher RC Primary School

## Year Four Knowledge Organiser – Spring Two – Music

### Things I will be taught

#### I know:

#### Lessons 1-7

- Hans Zimmer is a composer who writes music for movie soundtracks.
- How to compose using tuned and untuned percussion.
- Use iPad apps to capture, change and combine sounds.
- How to prepare for a performance.
- How to perform in front of an audience.
- How to recognise major and minor chords.

### Key facts to remember:

- Hans Zimmer was born in Germany, he taught himself music and began his career playing keyboards in rock bands before becoming a famous film composer.
- He is a famous German film composer known for creating the music in popular children's movies like *The Lion King*, *Madagascar*, and *Kung Fu Panda*.
- Hans Zimmer combines traditional orchestras with electronic, computer-generated sounds.

### Key Vocabulary

<b>Stave</b>	A set of five horizontal lines on which musical notes are written. Each line and space represents a different musical pitch, allowing musicians to read and play music accurately
<b>Pitch</b>	How high or low the sounds are
<b>Tempo</b>	The speed of the music
<b>Dynamics</b>	The volume of the music
<b>Major chord</b>	A group of three musical notes played together that sound bright, happy, and cheerful.
<b>Minor chord</b>	A group of three notes played together that often sound sad, moody, serious, or mysterious.

### Hans Zimmer

### Listening

#### Key Knowledge:

As a child in Germany Hans Zimmer tried piano lessons but quickly gave up. Instead he taught himself music and, convinced the piano could continue to 'evolve' as an instrument, attached items like chainsaws to it.

Zimmer moved to England and played keyboards and synthesizers in rock and punk bands like Ultravox and The Damned – and the influence of rock and roll helped to shape his film music.

#### Key Knowledge:

Hans Zimmer is a prolific, Oscar-winning composer renowned for blending electronic sounds with orchestral arrangements. His most iconic, signature pieces include "Time" (*Inception*), "Cornfield Chase" and "No Time for Caution" (*Interstellar*), "Now We Are Free" (*Gladiator*), "He's a Pirate" (*Pirates of the Caribbean*), and the sweeping score for *The Lion King*.

