



St John Fisher RC Primary School

Year Four Knowledge Organiser – Summer Term Two – Music

Things I will be taught

Lessons 1-6

- How to develop an understanding of formal and written notation.
- A minim has the value of two crochets or half a semibreve
- A quaver lasts for half a beat.
- Scottish folk music (also Scottish traditional music) is a genre of folk music that uses forms that are identified as part of the Scottish musical tradition.

Key facts to remember:

- Developing an understanding of formal notation helps in reading and writing music accurately.
- A minim is worth two beats, which is equivalent to two crochets or half of a semibreve.
- A quaver lasts for half a beat and contributes to the rhythm in musical compositions.
- Scottish Folk Music is a genre of traditional music that reflects Scotland's unique musical heritage, featuring specific styles, instruments, and cultural themes

Key Vocabulary

Composer	A person who creates music, such as John Williams, known for his work in films and television
Formal Notation	A standardized way of writing music that uses symbols to represent notes, rhythms, and other musical elements
Minim	A musical note that lasts for two beats; equivalent to two crochets or half a semibreve
Quaver	A musical note that lasts for half a beat, often used to create rhythm in music
Semibreve	A musical note that lasts for four beats; the longest note in common use

Scottish folk music

Key Knowledge:

Scottish folk music is a special type of music that comes from Scotland and is part of the country's rich traditions. It includes lively tunes played on instruments like the fiddle, bagpipes, and accordion. Scottish folk songs often tell stories about the land, history, and everyday life of the Scottish people. These songs are not only fun to listen to but also help us learn about Scotland's culture and customs. Many people enjoy dancing to this music, making it a big part of celebrations and festivals in Scotland.

Listening

Key Knowledge:

"Auld Lang Syne" is a famous Scottish song traditionally sung to celebrate the New Year, with its title meaning "old long since." Written by poet Robert Burns in 1788, the song reflects themes of friendship and nostalgia, encouraging listeners to remember old friends and cherished memories. It's simple and catchy melody makes it easy for people to sing along, especially at midnight on New Year's Eve.

