



St John Fisher RC Primary School

Year Five Knowledge Organiser – Autumn Term Two – Music

Things I will be taught	Key facts to remember																
I know: Week 1 - 6 - How to sing with a sense to perform by observing phrasing and pitching - Samuel Taylor-Coleridge was a composer from the early 20th Century - How to improvise compositions using tunes percussion instruments - How to compose simple musical phrases using technology - How to use dynamics in a composition	- Samuel Taylor-Coleridge was a composer from the early 20th Century - How to use an ipad to compose simple musical phrases																
	Key Vocabulary																
	<table> <tr> <td>composer</td><td>a person who writes music, especially as a professional occupation</td></tr> <tr> <td>perform</td><td>present to an audience</td></tr> <tr> <td>tempo</td><td>the speed of the music</td></tr> <tr> <td>dynamics</td><td>the volume of the music</td></tr> <tr> <td>pitch</td><td>how high or low the sounds are</td></tr> <tr> <td>observing</td><td>to notice something</td></tr> <tr> <td>phrasing</td><td>dividing the music into sections</td></tr> <tr> <td>Percussion instrument</td><td>a musical instrument that makes a sound when struck, shaken, or scraped</td></tr> </table>	composer	a person who writes music, especially as a professional occupation	perform	present to an audience	tempo	the speed of the music	dynamics	the volume of the music	pitch	how high or low the sounds are	observing	to notice something	phrasing	dividing the music into sections	Percussion instrument	a musical instrument that makes a sound when struck, shaken, or scraped
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Listening																	
Key Knowledge: Samuel Taylor-Coleridge was an English composer, conductor and political activist once hailed by 20 th -century critics as a “musical genius”. Born in Holborn in 1875 to an English mother and a father originally from Sierra Leone, he identified as Anglo-African. He drew inspiration from traditional African music and integrated it into classical tradition. This made him one of the most progressive composers of his time. We can listen for changes in pitch, tempo and dynamics and describe how they make us feel. We can listen for and recognise the sounds of different instruments in a piece of music.	 																