



# St John Fisher RC Primary School

## Year Five Knowledge Organiser – Spring Term One – Music

Things I will be taught	Key facts to remember										
<p><b>I know:</b></p> <p><b>Week 1-6</b></p> <ul style="list-style-type: none"><li>How to hold a trumpet/cornet correctly and respectfully.</li><li>How to make a sound using a trumpet/cornet.</li><li>How to play a note on a trumpet/cornet.</li><li>How to play solo and as part of an ensemble.</li><li>How to read notes on a stave.</li><li>That written notation is how we write music.</li></ul>	<p><b>How to hold and play a trumpet/ cornet.</b></p> <p><b>How to read notation.</b></p> <p><b>Key Vocabulary</b></p> <table><tr><td><b>Composer</b></td><td>A person who writes music, especially as a professional occupation.</td></tr><tr><td><b>Perform</b></td><td>Present to an audience.</td></tr><tr><td><b>Tempo</b></td><td>The speed of the music.</td></tr><tr><td><b>Dynamics</b></td><td>The volume of the music.</td></tr><tr><td><b>Pitch</b></td><td>How high or low the sounds are.</td></tr></table>	<b>Composer</b>	A person who writes music, especially as a professional occupation.	<b>Perform</b>	Present to an audience.	<b>Tempo</b>	The speed of the music.	<b>Dynamics</b>	The volume of the music.	<b>Pitch</b>	How high or low the sounds are.
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<p><b>Listening</b></p> <p><b>Key Knowledge:</b></p> <p><b>Modest Mussorgsky - A Night on the Bare Mountain</b></p> <p>Modest Mussorgsky was a Russian composer whose most famous works include A Night On The Bare Mountain, his opera 'Boris Godunov' and the piano suite Pictures at an Exhibition.</p> <p>A Night On The Bare Mountain describes a short story in which St John sees a witches' Sabbath on the Bald Mountain near Kiev in the old Russian Empire.</p> <p>We can listen for changes in pitch, tempo and dynamics and describe how they make us feel. We can listen for and recognise the sounds of different instruments in a piece of music.</p>	<p><b>Brass instrument</b></p> <p>A brass instrument is a musical instrument that you play by blowing through a mouthpiece to change the pitch, or note.</p> <p><b>Solo</b></p> <p>Done by one person alone.</p> <p><b>Ensemble</b></p> <p>A group of musicians who perform together.</p> <p><b>Stave</b></p> <p>A set of five horizontal lines and four spaces that represent different musical pitches.</p> <p><b>Notation</b></p> <p>A visual representation of music that provides instructions for how to perform a piece.</p> 										

