



St John Fisher RC Primary School

Year Five Knowledge Organiser – Spring Two – Art and Design

Things I will be taught

I know:

Lesson 1 – Some facts about the life and work of William Morris.

William Morris was one of the most influential designers of the 19th century
His work included wallpaper design and print, furniture, stained glass windows, tiles and tapestries.

Lesson 2 – How to recognise the work of William Morris and discuss the processes used.
That William Morris used floral patterns that could be repeated many times by block printing techniques on large pieces of paper to make patterned wallpaper.

Lesson 3 – How to use research and develop design criteria to inform the design of my product.

Lesson 4 – How to generate and communicate my ideas through discussion and annotated sketches.

Lesson 5 – How to choose my preferred design and replicate this onto the gift bag using a printing technique .

Lesson 6 – How to evaluate my work against the intended outcome.

Key facts to remember

- William Morris was one of the most influential designers of the 19th century.
- William Morris is very famous for his wallpaper designs.
- He created designs of floral patterns (patterns inspired by flowers and plants) which were repeated many times by block printing.

Key Vocabulary

Block printing	A printmaking technique that involves carving a design into a block and then using the block to transfer the design onto paper or fabric.
Design criteria	The explicit goals that a project must achieve in order to be successful.
Annotated sketches	A drawing that includes notes and explanations.
Replicate	To make an exact copy of.
Evaluate	To judge how good or bad something is.

Key Knowledge:

I need to investigate and analyse existing products and those he has made, considering a wide range of factors.

I will create designs using annotated sketches, cross-sectional diagrams and pattern pieces.



William Morris

