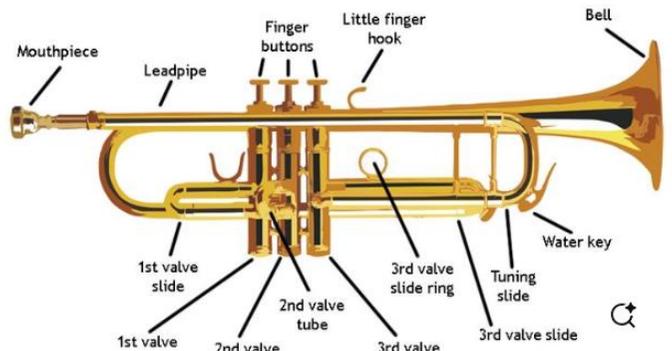




St John Fisher RC Primary School

Year Five Knowledge Organiser – Spring Term Two – Music

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| Things I will be taught | Key facts to remember | |
| <p>I know:</p> <p>Lessons 1-6</p> <ul style="list-style-type: none"> • How to play some notes on trumpet/cornet. • How to change the dynamics while playing the trumpet/ cornet • How to play notes with different durations • That Mussorgsky was a composer who wrote A Night on a Bare Mountain • How to describe the stories and contexts of different pieces of music | <p>How to hold and play a trumpet/ cornet.</p> <p>How to read notation.</p> | |
| Listening | Key Vocabulary | |
| | Composer | A person who writes music, especially as a professional occupation. |
| | Perform | Present to an audience. |
| | Tempo | The speed of the music. |
| | Dynamics | The volume of the music. |
| | Pitch | How high or low the sounds are. |
| | Brass instrument | A brass instrument is a musical instrument that you play by blowing through a mouthpiece to change the pitch, or note. |
| | Solo | Done by one person alone. |
| | Ensemble | A group of musicians who perform together. |
| | Stave | A set of five horizontal lines and four spaces that represent different musical pitches. |
| | Notation | A visual representation of music that provides instructions for how to perform a piece. |
| <p>Key Knowledge:</p> <p>Modest Mussorgsky - A Night on the Bare Mountain</p> <p>Modest Mussorgsky was a Russian composer whose most famous works include A Night On The Bare Mountain, his opera 'Boris Godunov' and the piano suite Pictures at an Exhibition.</p> <p>A Night On The Bare Mountain describes a short story in which St John sees a witches' Sabbath on the Bald Mountain near Kiev in the old Russian Empire.</p> <p>We can listen for changes in pitch, tempo and dynamics and describe how they make us feel. We can listen for and recognise the sounds of different instruments in a piece of music.</p> |  | |

