



St John Fisher RC Primary School

Year Five Knowledge Organiser – Summer Term One – Music

Things I will be taught

I know:

Lessons 1-4

- How to play with increasing control and accuracy
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- How to sing with confidence and precision
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- How to compose more complex rhythms
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- How to compose using different structures

Key facts to remember

How to hold and play a trumpet/ cornet.
How to read notation.

Key Vocabulary

Composer	A person who writes music, especially as a professional occupation.
Perform	Present to an audience.
Tempo	The speed of the music.
Dynamics	The volume of the music.
Pitch	How high or low the sounds are.
Brass instrument	A brass instrument is a musical instrument that you play by blowing through a mouthpiece to change the pitch, or note.
Solo	Done by one person alone.
Ensemble	A group of musicians who perform together.
Stave	A set of five horizontal lines and four spaces that represent different musical pitches.
Notation	A visual representation of music that provides instructions for how to perform a piece.

Listening

Key Knowledge:

Bronski Beat – Smalltown Boy Style - 80s Synth/Pop

Bronski Beat were a British synth-pop band formed in 1983 in London, England. Smalltown Boy is a song they wrote about a young man who has to leave home for fear of disapproval.

80s Synth style of music uses digital synthesizers, drum machines and sequencers to create their signature sound, characterized by high-energy electronic basslines and melodic hooks.

We can listen to the sounds digital synthesizers make and compare them to the sounds traditional instruments make.

