



# St John Fisher RC Primary School

## Year Five Knowledge Organiser – Summer Term Two – Music

### Things I will be taught

I know:

Week 1-6

- How to play with increasing control and accuracy.
- How to perform with expression.
- How to describe the sounds from music in African cultures
- How to recognise synthetic sounds.

### Key facts to remember

How to hold and play a trumpet/ cornet.  
How to read notation.

### Key Vocabulary

<b>Composer</b>	A person who writes music, especially as a professional occupation.
<b>Perform</b>	Present to an audience.
<b>Tempo</b>	The speed of the music.
<b>Dynamics</b>	The volume of the music.
<b>Pitch</b>	How high or low the sounds are.
<b>Brass instrument</b>	A brass instrument is a musical instrument that you play by blowing through a mouthpiece to change the pitch, or note.
<b>Solo</b>	Done by one person alone.
<b>Ensemble</b>	A group of musicians who perform together.
<b>Stave</b>	A set of five horizontal lines and four spaces that represent different musical pitches.
<b>Notation</b>	A visual representation of music that provides instructions for how to perform a piece.

### Listening

**Key Knowledge:**

**Inkanyezi Nezazi - Ladysmith Black Mambazo – South African Choral**



Ladysmith Black Mambazo is a South African group.

The song 'Inkanyezi Nezazi' lyrics offer themes of hope, resilience and the joy of cultural heritage.

We can listen for changes in pitch, tempo and dynamics and describe how they make us feel. We can listen for and recognise the sounds of different instruments in a piece of music.

