

Year 6 Curriculum Overview 2026-2027											
Gospel Value: The core value explored throughout the year is Courage											
	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2
Spiritual Education	Lighting the Path										
	Creation and Covenant The Second account of Genesis Adam and Eve – original sin Metaphors, symbolic language and poetry Stewardship In Jesus, God restored humanity’s relationship with Him The Nicene Creed – a common statement of faith Baptism – the first Sacrament of the forgiveness of sins		Prophecy and Promise The women of the Old Testament Lucan and Matthean infancy narratives Mary said ‘Yes’ to God Mary, the ‘Mother of God’ Mary – a fulfilment of the Old Testament promises The Magnificat The role of women’s religious orders		Galilee to Jerusalem The Wedding at Cana Healing the man at Bethesda Feeding the 5000 Walking on Water Raising of Lazarus God inspired the authors of Sacred Scripture The Seven Sacraments To grow more like Jesus through the Sacraments – earthly signs of the presence of God		Desert to Garden Holy Week The anointing at Bethany Jesus washes his disciples’ feet – Holy Thursday The arrest of Jesus A fair Trial? Good Friday – a love for all people The Stations of the Cross		To the Ends of the Earth The empty tomb and Mary Magdala Appearances to the disciples Christians believe in the Resurrection Jesus as the last Adam Christians meet Christ in the Eucharist The story of Stephen		Dialogue and Encounter Working to promote unity and love The Christian duty to promote the common good What does the term ‘Worldview’ mean? Dialogue with those of different beliefs could transform their own lives
	New Year Mass Mary Stay and Pray the Rosary Share and Shine Assembly		Remembrance/All Souls Advent Mass and Reflection Focus prayer – the Magnificat				Ash Wednesday Mass Lenten Reflection Mass in Holy Week Share and Shine		Stay and Pray the Rosary		Mass: The Feast of St John Fisher Leavers Mass
Moral Education	Activists for Christ-a response to Laudato Si - Recognise right and wrong and respond to Moral Issues.										
	Black History Month How can we reduce climate change? Laudato Si – Care for the Common Home and ways of life		E-Safety week Anti-Bullying week Remembrance Reflection		Assembly themes focus on saying sorry and forgiveness during the season of Lent Holocaust Memorial				Class Charity - Multiple Sclerosis Refugee and Migration Workshop		
Social Education	Catholic Social Teaching/ Activists for Christ in response to Laudato Si Use a range of social skills; participate in the local community; engage with the 'British values' of democracy, the rule of law, liberty, respect and tolerance.										
	School Council Elections Class Rules Magistrates Workshop CAFOD Charity Day Crucial Crew – Anti social behaviours – Climate Change Inter Faith Week: Links between different Dharmic beliefs				Enterprise Fundraising Event for Local Hospice Supporting charitable works -St Joseph’s Penny				Rochdale Children’s Champion Elections Mission Together, Day of Many Colours Religious Education – World Faiths		
Cultural Education	Yahweh God took the man and settled him in the garden of Eden to cultivate and take care of it. Genesis 2:15 Develop understanding of Catholic Culture and Cultural Capital-Appreciate cultural influences; participate in culture opportunities; understand, accept, respect and celebrate diversity.										
	World Poetry Day Black History Month		Interfaith Week Remembrance		World Book Day Epiphany Celebrations – Catholic Culture				Created to live in Community (RSE)		
RSE/PHSE Education	Life to the Full										
	Module 1: Created and Loved by God				Module 2: Created to Love Others				Module 3: Created to Live in Community		
	Religious Understanding	Me, My Body, My health	Emotional Well-Being	Life Cycles	Religious Understanding	Personal Relationships	Life Online	Keeping Safe	Religious Understanding	Living in the Wider World	
	Unit 1	Unit 2	Unit 3	Unit 4	Unit 1	Unit 2	Unit 3	Unit 4	Unit 1	Unit 2	
	Made to Grow Gifts and Talents Girl’s Bodies Boys Bodies Spots and Sleep Self-Image & Identity	Body Image Peculiar Feelings Emotional Changes Seeing Stuff Online Online Reputation Making Babies 1& 2 Mensuration	Is God Calling You? Under Pressure Do you want a piece of cake? Self-Talk Online Bullying	Sharing Online Chatting Online Physical Contact	Trinity House Catholic Social Teaching Privacy & Security	Reaching Out	Made to Grow Gifts and Talents Girl’s Bodies Boys Bodies Spots and Sleep Self-Image & Identity	Made to Grow Gifts and Talents Girl’s Bodies Boys Bodies Spots and Sleep Self-Image & Identity	Body Image Peculiar Feelings Emotional Changes Seeing Stuff Online Online Reputation Making Babies 1 & 2 Mensuration	Is God Calling You? Under Pressure Do you want a piece of cake? Self-Talk Online Bullying	

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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Climates	Climate Change	WW1	Ancient Maya		Refugees & Migrants
English	Key Texts - Fiction: Holes - Louis Sachar Bold Women in Black History – Mary Prince	Key Texts - Fiction: The Life of a little Plastic Bottle – Suzanne Fossey Foodland - Marcus Sedgwick	Key Texts - Fiction: Warhorse – Michael Morpurgo	Key Texts - Fiction: Ancient Maya Creation Stories		Key Texts - Fiction: The Boy at the Back of the Class – Onjali Q. Rauf Coming to England – Floella Benajmin
	Key Texts - Non-Fiction: World Climates – Desert & Arid Region Focus	Key Texts - Non-Fiction: The Incredible Ecosystems of Planet Earth – Rachel Ignatofsky	Key Texts - Non-Fiction: WW1 – Causes of WW1 and Focus on Trench Warfare	Key Texts - Non-Fiction: The Ancient Maya Countries of Central America		Key Texts - Non-Fiction: Migration, Refugees & Windrush
	Key Poems: Canticle of the Sun – St Francis of Assisi	Key Poems: Ark by Simon Armitage	Key Poems: Grannie by Vernon Scannel	Key Poems: Chocolate Cake by Michael Rosen		Key Poems: Refugee by Brian Bilston
	Spoken Language Focus: Poetry Day performance Green screen presentation	Spoken Language: Debate Poetry performance	Spoken Language Focus: Poetry performance	Spoken Language Focus: Poetry performance	Spoken Language Focus: Poetry performance	Spoken Language Focus: Debate
	Writing: Fiction: - Children will develop writing about character and setting linked to class text. 3rd Person Narrative – short stories Non-fiction: - Children will explore a desert biome and write a non-chronological report about a desert biome	Writing: Fiction: - Children will develop writing about character and setting linked to class text. Non-fiction: - Children will write a report about energy: fossil fuels, transportation of natural resources, the negative effect of burning fossil fuels, renewable energy and net zero	Writing: Fiction: - Children will write first person Commentaries about their Robin Wood Experiences - Children will write a diary accounts linked to life in the trenches and The Christmas Truce Non-fiction: - Children will write a newspaper report about the assassination of Franz Ferdinand	SATS PREP Writing: Fiction: - Children will write a made-up creation myth in the style of Maya myths. - Children will explore and write Cinquain Poems Non-fiction: - Children will explain how chocolate is made	Writing: Fiction: - Children will retell the story of Taking Flight. Non-fiction: - Children will write a persuasive text – advert for their chocolate bar design	Writing: Fiction: - Children will write a formal letter to governors to persuade them to attend the Year 6 show - Children will explore playscripts linked to end of year show Non-fiction: - Children will write a report in response to Empathy/British Red Cross Workshop
Career Related Learning Trips and Visitors	Children will explore the skills needed to become an environmentalist. Dance artist from the Lowry Theatre – workshops. Trip to Crucial Crew to learn about Blue Light Workers. CAFOD Assembly. Visit from HMRC and local magistrates.	They will recognise some of the skills of a scientist during science lessons. Artist in school.	Children will explore the skills needed to become a member of the defence network; Army, Air force or Navy. Children will understand that we can develop our skills as a designer or artist during Art and Design lessons. Trip to Robin Wood residential to develop various CRL skills.	During Careers Week, children will meet professionals and interview them to find out about careers, skills and education. Children will develop enterprise skills by designing and making a product to sell – all proceeds to charity. First Aid training – St John’s Ambulance.		Refugee and Migrant Workshop.

Year 6 Curriculum Overview 2026-2027

Year 5 Curriculum Overview 2025-2027							
	Autumn 1	Autumn 2	Spring 1	Spring 2		Summer 1	Summer 2
Topics	Climates	Climate Change	WW1	Ancient Maya	Careers Week See CRL above	Ancient Maya	Refugees & Migrants
History/ Geography	Geography: Children will learn that climate is the average weather conditions in a certain place for the past 30 years and that different areas of the world have different climates. Children will learn that climate is influenced by how near a place is to the equator, to the sea, and how high or low the ground is and its position on a continent. They will learn about biomes - areas of the planet with similar climate, landscapes, animals and plants. Children will learn how to use lines of longitude and latitude to locate hot deserts in the world. They will learn how animals and plants are able to survive in different biomes.	Geography: Children will learn about fossil fuels and what they are used for, understanding that the supply is limited and will eventually run out and how we must look to renewable energy. Children will learn how gas is transported between countries. Children will learn that when fossil fuels are burned greenhouses gases are released that are trapped in the atmosphere, causing the earth to warm up, resulting in climate change. Children will investigate what we are currently doing to reduce climate change and what more can be done.	History: Children will learn about the cause of WW1 and which countries were involved. They will learn about trench warfare, about the Battle of the Somme. Children will learn that WW1 resulted in the deaths of over 20million people across the world.	History: Children will learn about the Ancient Maya civilization, learning about their culture and beliefs. Children will learn that Maya believed in many gods, each representing a different part of life.		Geography: Children will learn that migration is the movement of people from one place to another. These people are called migrants. They will learn that people might migrate to find better education, more job opportunities, a better climate or a safer place to live. Children will learn about the migrants who came from the Caribbean to Britain after the Second World War because there was a shortage of workers. The Empire Windrush was the first major ship to bring people from Jamaica in 1948. Children will learn that refugees are migrants who are forced to leave their homes, having to flee because of natural disasters, famine and hunger, or war and conflict.	
Art and Design	Children will learn about the Artist Paul Klee, focussing on his work - In the Desert. Children will learn about the work of Paul Klee and take inspiration from this artist to create their own artwork using chalks and pastels.		Children will learn about the Artist Paul Nash and explore his War Art. Children will learn about the work of Paul Nash and take inspiration from this artist to create their own artwork using sketching and water colours.				
Design and Technology		Artist Designer - Michelle Reader – Recycled Materials Inspired by the artist, make a product from recycled products to sell during Enterprise week.		Children will design a chocolate Wrapper using knowledge of famous designs to further explain the effectiveness of existing products and own product.		Children will make their own electronic game, demonstrating design skills and knowledge about the use electrical systems in products.	

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Computing	Information Technology – Presentations and Web Page Design Children will learn how to use basic features of digital presentations. They will learn to add and manipulate shapes and images and use effective text formatting to suit different purposes.	Computer Science Computational Thinking -Programming Children will learn how to use micro:bit and MakeCode. They will learn to use sensors and variables and use logic in programming.	Information Technology Video Children will learn to understand the basics of digital video creation. They will learn to explore and understand green screen technology and plan a storyboard for a green screen project.	Information Technology – Sound Podcasting How to understand the basics of digital content creation. How to research and collect information. How to organise and structure digital content. How to design digital visual content.	Computer Science Computational Thinking Programming How to use basic principles of game design using Scratch. How to design a game concept based on Mayan mythology. How to develop algorithms for game mechanics. How to code the game in Scratch based on the design and algorithms.	Information Technology – Data Handling Children will learn how to use spreadsheets and basic data entry using numbers. They will learn to write simple formulas in a spreadsheet, using advanced spreadsheet formulas and functions. Children will learn how to use data visualization with charts.
Digital Literacy	Online safety aspect of digital literacy is taught through RSE Through all subjects, including computing, children will learn how to manage online information as follows: To know how to search technologies effectively. To know how to explain how search engines work and how results are selected and ranked. To know how to demonstrate the strategies I would apply to be discerning in evaluating digital content. To know how to describe how some online information can be opinion and can offer examples. Copyright and Ownership: I know that if I create work it belongs to me. I can name my work so that others know it belongs to me.					
Music	Develop a deeper understanding of the history and context of music. Singing: We go together (singup) One moment one people (singup) Wonderwall by Oasis Listening: 1812 Overture – Tchaikovsky Toccata and Fugue in D Minor – Johann Sebastian Bach (BBC Ten Pieces)		Brass Develop a deeper understanding of the history and context of music. Play and perform in solo or ensemble contexts with increasing accuracy, control, fluency and expression Deepen an understanding and use of formal, written notation which includes staff, semibreves and dotted crotchets Singing: There's a power in the music (singup) It's a long way to Tipperary (singup) Siyahamba – African Traditional Listening: We'll Meet Again – Vera Lynn Hymn to the Fallen – John Williams		Y6 Production Sing as part of an ensemble with full confidence and precision	
MFL	Primary Language Network Revisiting me, Telling the time, numbers to 60, daily routine	Primary Language Network Homes and Houses, rooms, furniture, descriptions Elf on the Shelf	Primary Language Network Investigating Sports, nouns, verb to play, sports descriptions	Primary Language Network At the Funfair, rides, opinions, descriptions My Favourite Things French Tradition	Primary Language Network Café Culture and Restaurants, café culture, opinions, breakfast conversations	Primary Language Network Performance Time Transition
PE	Football/Hockey and Cross Country	Gymnastics and Dance	Netball and Basketball	Tennis and Badminton	Rounders and Cricket	Athletics
	Pupils should be taught to: Use running, jumping, throwing and catching in isolation and in combination. Play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending. Develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]. Perform dances using a range of movement patterns. Take part in outdoor and adventurous activity challenges both individually and within a team. Compare their performances with previous ones and demonstrate improvement to achieve their personal best.					
Big Questions	Why did God make us all different?	If you could draw God, what would he look like?	Does Religion cause wars?	Will Gavriolo Princip go to Heaven?	Can scientists be Christians?	Why does God allow suffering?