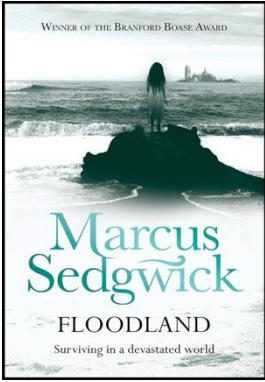




St John Fisher RC Primary School

Year 6 Knowledge Organiser – Autumn Two - English Writing

What we will be learning		Things I will remember	Key Knowledge	
I know how to: Week 1 and 2 - Plan my writing of narratives through reasoned consideration of how authors have developed effective setting descriptions in what the class have read – I will read and make notes about the setting with evidence from the text. Week 3 and 4 - Draft and write narratives, describing settings - I will write to describe my setting at the start of the story with a positive mood. I will then re-describe the same setting, but with a negative mood. Week 5 and 6 - Plan my writing of narratives through reasoned consideration of how authors have developed setting in what the class have read. Weeks 1 to 6 - Proof-read for spelling errors.		- How to ask relevant questions to build my understanding and knowledge. - To explain clearly my understanding of what I have read. - To make simple additions, revisions and corrections to my writing. - To use dictionaries to check my spelling and understanding of words. - How to draft and write paragraphs around a theme. - How to draft and write narratives, creating settings, characters and plots. - How to proof-read for spelling and punctuation errors.	Class Text and Author	
			I know how to write about the story, characters and setting in the book that we are reading in class and share the story with my peers. Marcus Sedgwick was born on 8th July 1968 in East Kent, England. He grew up in a countryside filled with woods and fields, which inspired his love for nature. He spent much of his childhood reading books and dreaming of becoming a writer one day. One of Marcus Sedgwick's famous books is "Floodland," published in 2000.	
Setting Marcus Sedgwick's Floodland is set in the near future on the east coast of England, where the story takes place in the ruins of Norwich and on Eels Island: Norwich - The city of Norwich has become an island due to rising sea levels caused by climate change. Zoe is left behind in the ruins of Norwich when her parents escape. Eels Island - Zoe escapes to Eels Island, which is represented by Ely Cathedral. There, she discovers a sinister society run by a boy named Dooby.			Evidence from the text <i>I know that the setting is dangerous because</i> <i>I know that the landscape has changed because of the effects of global warming.</i> <i>I know that Zoe must navigate these perilous settings in order to survive.</i>	
Key words in context or glossary Flood: A large amount of water covering land that is usually dry. Island: A piece of land completely surrounded by water. Survivor: Someone who continues to live after a difficult situation, like a flood. Rationing: Controlled amount of food or supplies people can use. This is important when resources are limited. Community: A group of people living together in the same area. The characters in the story create a strong community. Adventure: An exciting experience that can be risky. The main character goes on a big adventure in 'Floodland'. Hope: A feeling of wanting something good to happen. The story is full of hope, even in tough times.			Evidence from the text <i>The world was drowned. Water covered everything. Only rooftops peaked above the surface.</i> <i>In the distance, the remains of a broken city lay silent. Trees flickered in the cold winds. The sky was grey, heavy with rain. Life had vanished, leaving a haunting stillness.</i> <i>Through the mist, shadows moved like memories. Hope felt far away. The landscape was both beautiful and haunting, a reminder of what once was.</i>	
			Plot	
			Imagine that a few years from now England is covered by water, and Norwich is an island. Zoe, left behind in the confusion when her parents escaped, survives there as best she can. Alone and desperate among marauding gangs, she manages to dig a derelict boat out of the mud and gets away to Eels Island. But Eels Island, whose raggle-taggle inhabitants are dominated by the strange boy Dooby, is full of danger too. The belief that she will one day find her parents spurs Zoe on to a dramatic escape in a story of courage and determination that is handled with warmth and humanity.	