



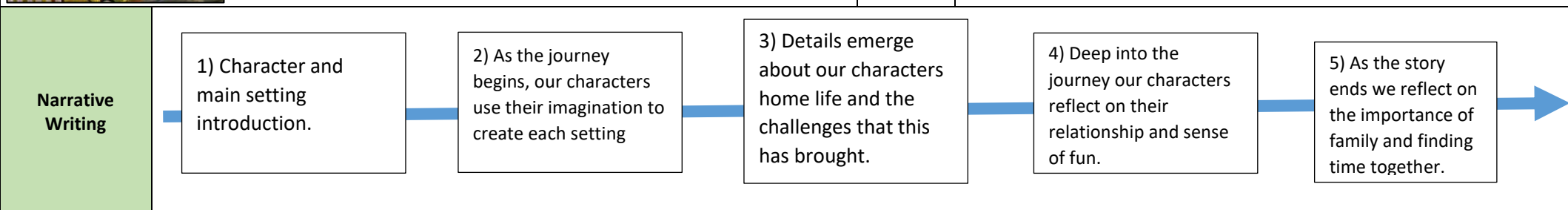
St John Fisher RC Primary School

Year Six Knowledge Organiser – Summer Term Two – English Writing – Narrative Recount



Quality Text: Taking Flight is a short film inspired by the life and heritage of Antonio Pasin, inventor of the Radio Flyer wagon. In this fictional tribute to Pasin's legacy, what begins as a small boy's over-scheduled, over supervised, boring day with Grandpa turns into a larger-than-life journey, narrowly escaping wild monkeys and battling aliens to save the universe. Through the power of imagination and epic adventure, a boy learns to be a kid, a father learns to be a dad, a grandpa reminds all of us what childhood is all about.

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| Final Outcome | A narrative recount that depicts adventure and character |
| Reason | To produce an adventurous narrative recount to read to the class |
| Audience | Classmates/children |
| Features | Basic punctuation, effective description, physical features, emotional features, character traits, dialogue, figurative language |
| Tone | To entertain |



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| Themes | Summarising To analyse the short film Taking Flight, identifying its key themes, audience, and purpose. | Planning To generate and organise ideas for a narrative recount, focusing on the main events, characters, and settings from Taking Flight. | Drafting To begin drafting the opening and main events of a narrative recount, focusing on using descriptive language, appropriate grammar, and vocabulary to create atmosphere and convey character. | Writing To write effective dialogue that reveals character and moves the narrative forward. | Refining To review and edit a narrative recount, assessing the effectiveness of writing and making improvements to vocabulary, grammar, and punctuation. |
| Vocabulary | Imagination Adventure Family | Childhood Grandpa Journey | Monkeys Aliens Creativity | Transformation Legacy Escape | Connection Play Ordinary |
| Features | Imagery to describe the changing scenes and settings | Action to describe the action within each scene | Use of emotive language to draw in the reader to feel a certain way about our character | Emotive use of speech to show the joy and fun between characters | Use of effective vocabulary to refine and improve |
| Grammar | Punctuation basics and use of expanded noun phrases to describe character and setting | Effective use of verbs to describe action and feelings | Paragraphs with use of adverbials for time to show journey progression | Speech and use of dialogue | Speech and use of dialogue |