



St John Fisher RC Primary School

Year 5 Knowledge Organiser – Autumn Term One – Art and Design

Things I will be taught		Things I will remember			
I know: Week 1 – Some facts about the early life of the artist, Monet. Week 1 – Monet was an impressionist artist – an artist that painted outside instead of in a studio to capture a moment in time, using bright colours and bold brushstrokes, working quickly to capture the scene before the light changed throughout the day. Week 2- How to compare Monet’s water landscapes including Impression Sunrise, The Petit Bras of the Seine at Argenteuil, The Seine at Port-Villez, The Water Lily Pond, Bridge Over a Pond of Lilies, The Thames Below Westminster; discussing, for example, the similarities/differences between the colours used; and, in their opinion, how successful Monet is in capturing the sunlight, the movement of the water and the reflections on the surface of the water in each of the artworks. Week 3 - How to take photographs of the local river from different angles and in different light to use as a stimulus for my own artwork. Week 4 & 5 – Use my sketchbook to practise Monet’s techniques, for example using quick brushstrokes to make an abstract form, and applying dabs of white paint to capture the light and reflection on the surface of the water seen in my photographs.		• Claude Monet was a French artist known for painting in the style called impressionism. • Monet was famous during his lifetime, and his paintings remain popular today. They are on display in art museums around the world. • Monet painted outside and had to work quickly to capture the scene before the light changed. • Monet used bright colours and bold brushstrokes. • How to use white paint to capture light and reflection on the surface of water.			
Key Vocabulary					
Impressionism		Impressionism describes a style of painting developed in France during the mid-to-late 19th century. Impressionist artists were not trying to paint a reflection of real life, but an ‘impression’ of what a landscape looked like to them.			
critique		Oral or written discussion used to analyse, describe and interpret art.			
Bold brushstrokes		Brushstrokes that impart texture and colour to a section of canvas or paper.			
Key Knowledge: Claude Monet, who lived in France from 1840 to 1926, was a founder of impressionism. He was an innovator and promoter of the movement’s practice of painting outside of the studio in all weathers.					
Impression Sunrise	The Petit Bras of the Seine at Argenteuil	The Seine at Port-Villez	The Water Lily Pond	Bridge Over a Pond of Lilies	The Thames Below Westminster
					