

St John Fisher RC Primary School

Year Five Knowledge Organiser – Autumn Term One – Music

Things I will be taught		Key facts to rem	nember	
I know:		Vaughan Williams was an English composer who wrote the English		
Week 1 - 6		Folk Song Suite.		
 How to sing with a sense to perform by observing phrasing and 		• Antonio	Lucio Vivaldi was an Italian composer who wrote The Four	r
pitching		Seasons.	•	
• How to sing three part rounds		Key Vocabulary		
 Music is placed in an historical timeline based on traditions and 		composer	a person who writes music, especially as a professional	
 social context at the time of composition Music from different eras have different sounds Vaughan Williams was a composer from the early 20th Century Antonio Vivaldi was a composer from the Baroque era How to recognise the sounds of different instruments in a piece of music. 			occupation	
		perform	present to an audience	
			the aread of the marris	
		tempo	the speed of the music	
		dynamics	the volume of the music	
music.		u it ala	have bish as levelle as a second as a	
		pitch	how high or low the sounds are	
Listening	Listening	observing	to notice something	
Key Knowledge:	Key Knowledge:			
Antonio Lucio Vivaldi was an Italian	Vaughan Williams was an English	phrasing	dividing the music into sections	
composer, virtuoso violinist and	composer who wrote the English Folk			
impresario of Baroque music. We can listen for changes in pitch,	Song Suite. We can listen for changes in pitch, tempo and dynamics and	three part	a song form in which three groups of voices simultaneou	usly
tempo and dynamics and describe	describe how they make us feel. We	rounds	sing a simple melody starting at different times	•
how they make us feel. We can	can listen for and recognise the			
listen for and recognise the sounds	sounds of different instruments in a	4	.76 1400 1600 <u>1</u> 750 1830 1900 2000	
of different instruments in a piece of	piece of music.			
music.			EARLY MUSIC	
(4)	William S		Medieval Renaissance Baroque Classical Romantic 20th Century	
			Medieval Renaissanc Glassical Classical Coth Centur	
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