



St John Fisher RC Primary School

Year Five Knowledge Organiser – Autumn Term One – Music

Things I will be taught		Key facts to remember	
I know: Week 1 - 6 - How to sing with a sense to perform by observing phrasing and pitching - How to sing three part rounds - Music is placed in an historical timeline based on traditions and social context at the time of composition - Music from different eras have different sounds - Vaughan Williams was a composer from the early 20th Century - Antonio Vivaldi was a composer from the Baroque era - How to recognise the sounds of different instruments in a piece of music.		Vaughan Williams was an English composer who wrote the English Folk Song Suite. Antonio Lucio Vivaldi was an Italian composer who wrote The Four Seasons.	
		Key Vocabulary	
		composer	a person who writes music, especially as a professional occupation
		perform	present to an audience
		tempo	the speed of the music
		dynamics	the volume of the music
		pitch	how high or low the sounds are
Listening	Listening	observing	to notice something
Key Knowledge: Antonio Lucio Vivaldi was an Italian composer, virtuoso violinist and impresario of Baroque music. We can listen for changes in pitch, tempo and dynamics and describe how they make us feel. We can listen for and recognise the sounds of different instruments in a piece of music.	Key Knowledge: Vaughan Williams was an English composer who wrote the English Folk Song Suite. We can listen for changes in pitch, tempo and dynamics and describe how they make us feel. We can listen for and recognise the sounds of different instruments in a piece of music.	phrasing	dividing the music into sections
		three part rounds	a song form in which three groups of voices simultaneously sing a simple melody starting at different times
			