

English Whole School Curriculum Map

Reception Curriculum Overview 2026-2027									
	Autumn 1	Autumn 2		Spring 1		Spring 2		Summer 1	Summer 2
Literacy Word Reading Writing	Wellcomm (Assessment) Pencil control Mark making Writing labels Name Writing RWI Set One Phonics	Wellcomm activities Letter formation/Mark making - provision RWI set 1 sounds Write initial sounds Reading green/red words Shared / Guided reading Writing cards Writing labels Copying/writing words and sentences.		Wellcomm activities Letter formation RWI set 1 sounds Reading green/red words Reading ditties Shared/Guided reading Copying and writing words and sentences Writing and Spelling Tricky Words		Wellcomm activities Letter formation. RWI set 1 and 2 sounds Reading green/red words Reading ditties Shared / Guided reading. Writing words/ sentences Writing and Spelling Tricky Words World Book Day		Wellcomm activities Letter formation RWI set 1 and 2 sounds Reading green/red words Reading ditties / Set 1 Story books. Shared/Guided reading Writing words/sentences. Writing stories Writing and Spelling Tricky Words	Wellcomm activities Letter formation RWI set 1 and 2 sounds. Reading green/red words. Reading ditties / Set 1 Story books. Shared / Guided reading Writing words/sentences Writing stories
	Communication and Language Listening, Attention and Understanding, Speaking, Wellcomm	Language Rich Environment Role Play - Topics Story Time – listen and respond Quality Texts Elklan assessments/activities Blank level questioning activities - assessment Shared Reading – How to handle a Book Nursery Rhymes Modelling telling stories Introducing Tales Tool Kit National Poetry Day – Hamster Poem		Language Rich Environment Role Play - Topics Story Time – listen and respond Quality Texts Elklan activities Blank level questioning activities Shared / Guided reading Nursery Rhymes Modelling telling stories. Introducing Tales Tool Kit Tales Tool Kit –Own story/ retelling Nativity		Language Rich Environment Role Play - Topics Story Time – listen and respond Quality Texts Elklan activities Blank level questioning activities Shared / Guided reading Nursery Rhymes Modelling telling stories. Introducing Tales Tool Kit Tales Tool Kit –Own story/ retelling		Language Rich Environment Role Play - Topics Story Time – listen and respond Quality Texts Elklan activities Blank level questioning activities Shared / Guided reading Nursery Rhymes Modelling telling stories. Introducing Tales Tool Kit Tales Tool Kit –Own story/ retelling	Language Rich Environment Role Play - Topics Story Time – listen and respond Quality Texts Elklan activities Blank level questioning activities Shared / Guided reading Nursery Rhymes Modelling telling stories. Introducing Tales Tool Kit Tales Tool Kit –Own story/ retelling
	My Home and Family	Hot and Cold Places	Christmas	Dinosaurs	Once Upon a Time	Happily Ever After	Careers	Minibeasts	Under The Sea
	Key Texts -Fiction: Owl Babies – Martin Waddell Peace at Last – Julia Donaldson Kipper’s New Pet – Mick Inkpen A Squash and a Squeeze – Julia Donaldson So Much - Trish Cooke - Black History Month	Key Texts -Fiction: Handa’s Surprise Non-Fiction Animals in Cold Places Dear Santa The Christmas Story		Key Texts - Fiction: Harry and the bucketful of Dinosaurs	Key Texts -Fiction: Jack and the Beanstalk Goldilocks and the Three Bears Little Red Riding Hood	Key Texts -Fiction: Cinderella Princess and the Pea The Frog Prince		Key Texts -Fiction: The Very Hungry Caterpillar Superworm	Key Texts -Fiction: Storm Whale Sharing a Shell – Julia Donaldson Rainbow Fish
	Additional Texts: Just One of those days – Jill Murphy Farmer Duck – Martin Waddell	Additional Texts: Walking through the Jungle The Emperor’s Egg- Martin Jenkins		Additional Texts: Dinosaurs love Underpants	Additional Texts: Three Billy Goats Gruff The Three Little Pigs	Additional Texts: Sleeping Beauty Snow White Rapunzel		Additional Texts: What the Ladybird heard – Julia Donaldson	Additional Texts: Commotion in the Ocean
	Key Texts -Non-Fiction: My Body (non-fiction) A Visit to the Farm-Michael Morpurgo	Key Texts - Non-Fiction: Lost and Found – Oliver Jeffers		Key Texts: Non-Fiction: I like dinosaurs	Key Texts -Non-Fiction: Animals that live in the woods	Key Non-Fiction: Prince William Princess Kate King Charles When I grow up		Key Non-Fiction: Minibeasts	Key Non-Fiction: The Seaside Sea Creatures

Year 1 Curriculum Overview 2026-2027								
	Autumn 1	Autumn 2		Spring 1		Spring 2	Summer 1	Summer 2
Topic	My School	The Moon Landing	Toys Past and Present	Edgar Wood	Woodland Walk	King Charles III	The Seaside	
English	Key Texts -Fiction: Owl Babies – Martin Waddell Peace at Last – Julia Donaldson Kipper’s New Pet – Mick Inkpen A Squash and a Squeeze – Julia Donaldson So Much - Trish Cooke - Black History Month	Key Texts -Fiction: Handa’s Surprise The snail and the whale Non-Fiction Animals in Cold Places Dear Santa The Christmas Story	Key Texts -Fiction: Harry and the bucketful of Dinosaurs	Key Texts -Fiction: Jack and the Beanstalk Goldilocks and the Three Bears Little Red Riding Hood		Key Texts -Fiction: Cinderella Princess and the Pea The Frog Prince	Key Texts -Fiction: The Very Hungry Caterpillar Superworm	Key Texts -Fiction: Storm Whale Sharing a Shell – Julia Donaldson Rainbow Fish
	Additional Texts: Just One of those days – Jill Murphy Farmer Duck – Martin Waddell	Additional Texts: Walking through the Jungle The Emperor’s Egg- Martin Jenkins	Additional Texts: Dinosaurs love Underpants	Additional Texts: Three Billy Goats Gruff The Three Little Pigs		Additional Texts: Sleeping Beauty Snow White Rapunzel	Additional Texts: What the Ladybird heard – Julia Donaldson	Additional Texts: Commotion in the Ocean
	Key Texts -Non-Fiction: My Body (non-fiction)	Key Texts - Non-Fiction: Lost and Found – Oliver Jeffers	Key Texts: Non-Fiction: I like dinosaurs	Key Texts -Non-Fiction: Animals that live in the woods		Key Non-Fiction: Prince William Princess Kate King Charles When I grow up	Key Non-Fiction: Minibeasts	Key Non-Fiction: The Seaside Sea Creatures
	Spoken Language Focus: Poetry Performance Drama/Role play linked to class text	Spoken Language: Retell events of Moon Landing – Green Screen Nativity performance Share and Shine Assembly		Spoken Language Focus: Poetry		Spoken Language Focus: Poetry Class Mass	Spoken Language Focus: Poetry	Spoken Language Focus: Poetry
	Writing: Linked to key fiction texts: Label characters and setting Sequence events in order Retell/write to entertain	Writing: Linked to non-fiction texts: Sequence events Write to inform – Moon Landing Write to explain – Toys Past and Present Linked to fiction: Label characters and setting Sequence events in order Retell a story		Writing: Linked to non-fiction texts: Sequence events Write to inform – Edgar Wood Linked to fiction: Label character and setting Sequence events in order Retell a story		Writing: Linked to non-fiction texts: Sequence events Write to inform – The King’s Coronation Linked to fiction: Label characters and setting Sequence events in order Retell a story	Writing: Linked to fiction: Label characters and setting Sequence events in order Retell a story	Writing: Linked to non-fiction texts: Sequence events Write to explain – Holidays Past and Present Linked to fiction: Label characters and setting Sequence events in order Retell a story

Year 2 Curriculum Overview 2026-2027								
	Autumn 1	Autumn 2		Spring 1	Spring 2		Summer 1	Summer 2
Topic	The Canal	Christopher Columbus	Ernest Shackleton	The Great Fire of London	Cities of the UK	Careers	Australia	
English	Key Tests – Fiction: Snowy – Berlie Doherty The Bog Baby – Jeanne Willis People Need People – Benjamin Zephaniah – Black History Month –	Key Tests – Fiction: The Great Explorer – Chris Judge		Key Tests – Fiction: Toby and the Great Fire of London – Margaret Nash and Jane Cope	Key Tests – Fiction: Katie in Scotland – James Mayhew	Career Books	Key Tests – Fiction: The Koala who could – Rachel Bright and Jim Field	Key Tests – Fiction: Dougal’s Deep Sea Diary – Simon Bartram
	Key Tests – Non-Fiction: The Great Canal Clean Up – Oxford Reading Tree	Key Tests – Non-Fiction: You wouldn’t want to sail with Christopher Columbus	Key Tests – Non-Fiction: You wouldn’t want to be on Shackleton’s Polar Expedition – Jen Green	Key Tests – Non-Fiction: The Great Fire of London – Emma Adams and James Weston Lewis	Key Tests – Non-Fiction: Maps of the United kingdom		Key Tests – Non-Fiction: AUSTRALIA Our World	Key Tests – Non-Fiction: Earth’s Incredible Places – The Great Barrier Reef
	Key Poems: Treading water by Ian Humphreys The Owl and the Pussycat – Edward Lear	Key Poems: In 1492 by Jean Marzollo	Key Poems: I am a Polar Bear	Key Poems: The Great Fire of London by Paul Perro	Key Poems: Wee Willie Winkle – William Miller		Key Poems: Hopaloo Kangaroo – John Agard	Key Poems: The Great Barrier Reef – S.D. Tiwari
	Spoken Language Focus: Poetry Persuasive focus on canal clean up	Spoken Language Focus: Poetry Nativity		Spoken Language Focus: Poetry Green Screen History Presentation	Spoken Language Focus: Poetry		Spoken Language Focus: Poetry	Spoken Language Focus: Poetry Persuasive information about the Great Barrier reef Share and Shine Assembly
	Writing: Linked to key fiction texts: Character description Setting description Storyboard/planning and retelling of the story Writing linked to non-fiction across the curriculum Questionnaire – how do people enjoy the canal? Information about the history of canals Persuade to keep the canal a litter-free environment	Writing: Linked to key fiction texts: Character description Setting description Storyboard /planning Story retelling Writing linked to non-fiction across the curriculum Biography of an explorer Recount about exploration		Writing: Linked to key fiction texts: Setting description Storyboard /planning Story retelling Writing linked to non-fiction across the curriculum Information text about the Great Fire of London	Writing: Linked to key fiction texts: Storyboard /planning Story retelling Writing linked to non-fiction across the curriculum Information/Fact file about Capital Cities in the UK		Writing: Linked to key fiction texts: Storyboard /planning Story retelling Setting description Writing linked to non-fiction across the curriculum Information/Fact File about Australia/Canberra	Writing: Linked to key fiction texts: Storyboard /planning Story retelling Setting description Writing linked to non-fiction across the curriculum Description – Great Barrier Reef Persuasive text – Save the Reef

Year 3 Curriculum Overview 2026-2027							
	Autumn 1	Autumn 2	Spring 1	Spring 2		Summer 1	Summer 2
Topic	Coasts	New York, New York	The Stone Age	Bronze Age to Iron Age Celts	Careers Week	Egypt	Ancient Egyptians
English	Key Texts - Fiction: James and the Giant Peach - <i>Roald Dahl</i> Clean Up – Nathan Bryon	Key Texts - Fiction: Small in the City – Sydney Smith King Kong -Anthony Browne	Key Texts - Fiction: Stone-age Boy - <i>Sitoshi Kitamura</i> . Stig of the Dump- <i>Clive King</i>	Key Texts - Fiction: The Stolen Spear - Saviour-Pirotta The Boy with the Bronze Axe	Careers Books	Key Texts - Fiction: Flat Stanley and the Egyptian Grave Robbery – <i>Jeff Brown and Sara Pennypacker</i>	Key Texts - Fiction: The Egyptian Cinderella - <i>Shirley Climo</i>
	Key Texts - Non-Fiction: Variety of non-fiction books about coasts	Key Texts - Non-Fiction: Variety of non-fiction books about cities	Key Texts - Non-Fiction: Variety of non-fiction books about the Stone Age	Key Texts - Non-Fiction: Bronze Age – Various Authors Iron Age – Various Authors	Careers Books	Key Texts - Non-Fiction: My Country – Egypt - <i>Jillian Powell</i>	Key Texts - Non-Fiction: Variety of non-fiction books about Ancient Egypt
	Key Poems: On the Beach – Michael Rosen Litter is Rubbish – <i>Tony Walsh</i>	Key Poems: Little Red Riding Hood and the Wolf – <i>Roald Dahl</i>	Key Poems: Poetry -I was born in the Stone Age – <i>Michael Rosen</i>	Key Poems: Poetry -The Knowes of Trotty- <i>Michael Rosen</i>		Key Poems: River Nile - <i>Omar Ibrahim</i>	Key Poems: Melvin the Mummy – <i>Ken Nesbitt</i>
	Spoken Language Focus: Poetry Performance	Spoken Language: Poetry performance for parents Debate – Would you rather live in New York or Blackpool? Debate with Year 4	Spoken Language Focus: Poetry performance for Year 4	Spoken Language Focus: Poetry performance for Year 4 Debate with Year 4		Spoken Language Focus: Poetry performance for Year 4	Spoken Language Focus: Poetry performance for Year 4 Debate with Year 4
	Fiction Writing: - Setting and Character descriptions linked to class text. - Narrative writing – story build-up plot points, including dialogue to advance the action. Non-Fiction Writing: Explanation text to explain how different features of the coast are formed	Fiction Writing: - Response to Class Text – 1st person narrative - Explore poetry linking to topic Non-Fiction Writing: - Tourist information leaflet about New York Christmas Writing Focus-playscripts	Fiction Writing: Children will write a short narrative linked to the class text Non-Fiction Writing: Children will write to inform – linked to the Stone -Age topic	Fiction Writing: - Children will develop writing linked to character and setting linking to the class text - Children will explore playscript linking with topics/RE Non-Fiction Writing: - Children will write non-chronological reports about the Bronze Age Easter Writing Focus		Fiction Writing: - Children will write a short story linked to class text Non-Fiction Writing: - Children will write to persuade– linked to tourism and Egypt	Fiction Writing: - Children will write own 3RD person narrative linked to Egyptian Cinderella Non-Fiction Writing: - Children will write to inform – linked to Ancient Egyptian Culture and Beliefs

Year 4 Curriculum Overview 2026-2027							
	Autumn 1	Autumn 2	Spring 1	Spring 2		Summer 1	Summer 2
	Greater Manchester County	Rainforest	Roman Invasion and Boudicca's Rebellion	Roman Britain	Careers Week See CRL above	Anglo Saxons	Vikings
English	Key Texts - Fiction: The Primrose Railway Children – Jacqueline Wilson The Last Stop on Market Street – Matt de la Pena Bold Women in Black History – Rosa Parks – biography	Key Texts - Fiction: The Great Kapok Tree – Lynne Cherry The Explorer – Katherine Rundell	Key Texts - Fiction: Boudicca's Army – Hilary McKay	Key Texts – Non-Fiction: Across the Roman Wall – Theresa Breslin	Careers books	Key Texts - Fiction: Anglo Saxon Boy – Tony Bradman	Key Texts - Fiction: How to train your Dragon – Cressida Cowell Viking Boy- Tony Bradman
	Key Texts - Non-Fiction: Books linked to city life	Key Texts - Non-Fiction: Books about the rainforest	Key Texts - Non-Fiction: You wouldn't want to be a Roman Soldier-David Stewart	Key Texts - Non-Fiction What the Romans did for us – Alison Hawes	Careers books	Key Texts - Non-Fiction: Anglo Saxon Invasion of Britain	Key Texts - Non-Fiction: Viking Invasion of Britain
	Key Poems: This is the Place – Tony Wlash	Key Poems: Poem - Layers of the Rainforest	Key Poems: Boudicca, the Warrior Queen-Paul Perro	Key Poems: The Romans in Britain -Judith Nichols		Key Poems: The Anglo-Saxon World-Kevin Crossley	Key Poems: Kennings
	Spoken Language Focus: Poetry Performance	Spoken Language: Poetry Performance Debate with Year 3	Spoken Language Focus: Poetry Performance	Spoken Language Focus: Poetry Performance Debate with Year 3		Spoken Language Focus: Poetry Performance	Spoken Language Focus: Poetry Performance Debate with Year 3
	Fiction Writing: - Setting and Character descriptions linked to the class text - Narrative writing – story build-up plot point, linked to class text including dialogue to advance the action Non-Fiction Writing: Children will write to persuade – moving to live near Manchester	Fiction Writing - Children will write a setting description of a rainforest using different fiction stories and video clips as stimulus Non-Fiction Writing - Children will write a persuasive text linked to the class text Christmas Writing Focus in RE - Playscript	Fiction Writing: - Children will write a short narrative – 1st person recount of battle (historical narrative) Non-Fiction Writing - Children will write a report about the Roman invasion of Britain	Fiction Writing: - Children will explore playscripts linked to topics/RE Non-Fiction Writing - Children will research and write a non-chronological report about some of the changes the Romans made in Britain Easter Writing Focus in RE		Fiction Writing: 1st person diary/narrative writing linked to class text - Children will explore poetry linked to topic Non-Fiction Writing - Children will write a report about the Anglo-Saxons	Fiction Writing: Longer narrative linked to class text Non-Fiction Writing: Non-Chron report about the Vikings

Year 5 Curriculum Overview 2026-2027						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Rivers and the Water Cycle	Volcanoes Tsunamis and Earthquakes	Victorians		Greece	Ancient Greece
English	Key Texts - Fiction: Adaptation - Wind in the Willows – Kenneth Grahame	Key Texts - Fiction: Escape from Pompeii -Christina Balit Iron Man – Ted Hughes	Key Texts - Fiction: Street Child – Berlie Doherty	Key Texts - Fiction: Freedom – Catherine Johnson Oliver Twist Adaptation – Charles Dickens	Key Texts - Fiction: Who Let the Gods Out – Maz Evans Greek Myths	Key Texts - Fiction: Who Let the Gods Out – Maz Evans
	Key Texts - Non-Fiction: Rivers	Key Texts - Non-Fiction: Little People Big Dreams: Mae Jemison	Key Texts - Non-Fiction: Victorians	Key Texts - Non-Fiction: You Wouldn't Want to Work in a Victorian Mill - John Malam	Key Texts - Non-Fiction: Modern-Day Greece –tourist information leaflets, tourist websites	Key Texts - Non-Fiction: Ancient Greece Ancient Greek Olympics
	Key Poems: The River's Tale - Rudyard Kipling	Key Poems: One Day I'll be – James McDonald	Key Poems: The Workhouse – Poetry of the Pavement		Key Poems: The Chimney Boy's Story – Wes Magee	Key Poems: Beasts of Ancient Greece
	Spoken Language Focus: Poetry Performance	Spoken Language: Poetry Performance Debate	Spoken Language Focus: Poetry Performance	Spoken Language Focus: Poetry Performance	Spoken Language Focus: Poetry Performance	Spoken Language Focus: Poetry Performance Debate
	Writing: - Children will write a setting description of a river - Children will write a short story linked to class text- a day at the river Non-fiction: - Children will write an explanation text to explain the journey and features of a river	Writing: - Children will write a 1st person recount linked to the class text - Children will explore poetry linked to topics Non-fiction: - Children will write an information text about volcanoes Christmas Writing	Writing: - Children will write a 1st person narrative – experience at the workhouse Non-fiction: - Children will write an information text about the workhouse	Writing: - Children will write a 1st person narrative – experience of living and working at the mill as an apprentice - Children will explore playscript linked to topics Non-fiction: - Children will write an information text about life as an apprentice at the Mill	Writing: - Children will write a narrative linked to topic Non- fiction: - Children will write a tourist information leaflet about modern day Greece - Children will write a recipe for moussaka	Writing: - Children will write a narrative linked to the class text Non-fiction: - Children will write to inform about Ancient Greek culture and beliefs, including the Olympic Games

Year 6 Curriculum Overview 2026-2027						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Climates	Climate Change	WW1	Ancient Maya		Refugees & Migrants
English	Key Texts - Fiction: Holes – Louis Sachar Bold Women in Black History – Mary Prince	Key Texts - Fiction: The Life of a little Plastic Bottle – Suzanne Fossey Foodland - Marcus Sedgwick	Key Texts - Fiction: Warhorse – Michael Morpurgo	Key Texts - Fiction: Ancient Maya Creation Stories		Key Texts - Fiction: The Boy at the Back of the Class – Onjali Q. Rauf Coming to England – Floella Benajmin
	Key Texts - Non-Fiction: World Climates – Desert & Arid Region Focus	Key Texts - Non-Fiction: The Incredible Ecosystems of Planet Earth – Rachel Ignotofsky	Key Texts - Non-Fiction: WW1 – Causes of WW1 and Focus on Trench Warfare	Key Texts - Non-Fiction: The Ancient Maya Countries of Central America		Key Texts - Non-Fiction: Migration, Refugees & Windrush
	Key Poems: Canticale of the Sun – St Francis of Assisi	Key Poems: Ark by Simon Armitage	Key Poems: Grannie by Vernon Scannel	Key Poems: Chocolate Cake by Michael Rosen		Key Poems: Refugee by Brian Bilston
	Spoken Language Focus: Poetry Day performance Green screen presentation	Spoken Language: Debate Poetry performance	Spoken Language Focus: Poetry performance	Spoken Language Focus: Poetry performance	Spoken Language Focus: Poetry performance	Spoken Language Focus: Debate
	Writing: Fiction: - Children will develop writing about character and setting linked to class text. 3rd Person Narrative – short stories Non-fiction: - Children will explore a desert biome and write a non-chronological report about a desert biome	Writing: Fiction Children will develop writing about character and setting linked to class text. Non-fiction: Children will write a report about energy: fossil fuels, transportation of natural resources, the negative effect of burning fossil fuels, renewable energy and net zero	Writing: Fiction: - Children will write first person Commentaries about their Robin Wood Experiences - Children will write a diary accounts linked to life in the trenches and The Christmas Truce Non-fiction: Children will write a newspaper report about the assassination of Franz Ferdinand	SATS PREP Writing: Fiction: - Children will write a made-up creation myth in the style of Maya myths. - Children will explore and write Cinquain Poems Non-fiction: Children will explain how chocolate is made	Writing: Fiction: - Children will retell the story of Taking Flight. Non-fiction: - Children will write a persuasive text – advert for their chocolate bar design	Writing: Fiction: - Children will write a formal letter to governors to persuade them to attend the Year 6 show - Children will explore playscripts linked to end of year show Non-fiction: - Children will write a report in response to Empathy/British Red Cross Workshop

