

Music Whole School Curriculum Map

	Autumn 1	Autumn 2	Spring 1		Spring 2		Summer 1	Summer 2
Expressive arts and design	Cutting out puppets for role playing - Myself	Role Playing- Quality Text Christmas Cards	Dinosaur Den -role play	Traditional tales dressing up	Fairy Stories dressing up and role play	Drawing and sketching people at work	Share and Shine	Under the Sea role play
	Colour mixing – feelings	Nativity Performance	Make dinosaur model with natural and man-made materials	Making Porridge	Making crowns and invitations		Mini beast role play	Making an aquarium using collage materials
	Nursery Rhymes	Puppet making		Planting Seeds			Making mini beast bug hotels/	Under the sea small world
	Role Play	Cutting and Pasting Story Maps		Fantasy small world	Designing Shoes – Cinderella		Minibeast life cycle	Pirates/Mermaids dress up
	Poetry Performance	Advent Promise – Salt Dough	Role Play Paleontologist		Castles and palaces junk modelling		Mini beast small world	Small World
	Self Portraits – Painting	Cutting, gluing and sticking	Enterprise Sales				Variety of making mini-beast activities	Mrs. Walsh Music - untuned percussion
	Junk Modelling – Classroom	Exploring a variety of materials including play dough	Go noodle – tap and clap to the rhythm				Mrs. Walsh Music - untuned percussion	
	Make mini-me’s	Go noodle – tap and clap to the rhythm	Sparkyard – musical patterns and performing					
	Go noodle – tap and clap to the rhythm	Artist in School						
	Sparkyard – My musical classroom	Art Activity – Interfaith Week						
	Dance Workshop							
	Autumn 1	Autumn 2	Spring 1		Spring 2		Summer 1	Summer 2
Year 1 Music	Children will learn to: Sing simple songs, chants and rhymes from memory, singing collectively and at the same pitch, responding to simple visual	Children will develop listening skills by listening to: Mars from The Planets Rondo alla turca Mozart	Children will learn to appraise music. Children will use their voices expressively and creatively by singing songs and speaking chants and rhymes. Children will perform ‘They’re Changing Guard at Buckingham Palace.’				Children will develop their skills of composition and music with Mrs Walsh using tuned percussion instruments. Children will sing and Perform-Oh I do like to be beside the Seaside. Are we nearly there yet?	

	directions (e.g. stop, start, loud, quiet) and counting in. They will learn: Boom Chicka Boom, Many pretty trees from around the world, Kye Kye Kule Sparkyard – Move to the beat – exploring pulse and rhythm	Brazil Samba Fanfarra (Cabua-Le-Le) Singing: On top of the world – Imagine Dragons (singup) Children will take part in the School Nativity Performance.	Children will listen to and learn the National Anthem. Sparkyard – exploring sounds			
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Year 2 Music	Children will work with Mrs Walsh-Music Specialist. Children will use tuned and untuned percussion and iPad apps to compose and improvise. Children will use their voices expressively and creatively by singing songs and speaking chants and rhymes with growing confidence.	Children will practise, rehearse and present performances to audiences with a growing awareness of the people watching – Nativity.	Children will Listen to: Bolero Ravel Night Ferry Ann Clyne Mars from the Planets- Holst Children will identify the different types of sounds that different instruments make and begin to recognise them. Singing: Firework (singup) London's burning (singup) Sparkyard – Time to play – Exploring pulse and rhythmic patterns	Children will begin to describe a piece of music using a developing understanding of the interrelated musical dimensions. Children will listen to Finlandia by Jean Sibelius and identify some of the musical instrument families in an orchestra. Singing: My Bonnie Lies Over the Ocean – Scottish folk song (singup) Dream Big (singup)	Children will listen to: Wild Man- Kate Bush Children will sing topic related songs, e.g. I got kicked by a kangaroo Platypus song With a little help from my friends – The Beatles Sparkyard – Patterns with pitch – exploring pitch and melody.	
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Year 3 Music	Ukulele Listen with direction to a range of high quality music.		Ukulele Sing in Unison- Three Little Birds – Bob Marley		Develop an understanding of formal, written notation which includes crotchets and rests.	

	Understand that composition is when a composer writes down and records a musical idea. Use iPad apps to compose. Sing in Unison – Sea Shanties – Wellerman Listening Bolero – Ravel (Western Classical Tradition) Surfin’ USA – The Beach Boys (Popular) Spoken Language: Appraisal of music		Supercalifragilisticexpialidocious from Mary Poppins Sing songs in Canon-Row, Row Your Boat Listening: In the Hall of the Mountain King by Edvard Grieg (Western Classical Tradition) Sir Duke – Stevie Wonder (Popular Music) Spoken Language: Appraisal of music		Use tuned and untuned percussion to compose. Sing in Unison – Blackbird – The Beatles Waterloo – ABBA Tutankhamun (singup) Listening: Hallelujah from Messiah – Handel Jai Ho from Slumdog Millionaire Sahela Re – Indian Classical Spoken Language: Class discussion	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 4 Music	Ukulele: Use musical language to appraise a piece or style of music. Play and perform in solo or ensemble contexts with increasing confidence. Compose using tuned and untuned percussion and iPad apps Listening: March of the Toreadors- Bizet – BBC Ten Pieces Brazilian Samba - Fanfarra (Cabua-Le-Le) - Sérgio Mendes/Carlinhos Brown Singing: Calypso Stand by Me – Ben E. King (singup)		Ukulele: Use musical language to appraise a piece or style of music. Play and perform in solo or ensemble contexts with increasing confidence. Compose using tuned and untuned percussion and iPad apps Listening: William Tell Overture – Rossini Gladiator – Hans Zimmer Hound dog – Elvis Presley – Rock n Roll Singing: Just like a Roman (singup)		Develop an understanding of formal, written notation which includes minims and quavers. Listening: Hans Zimmer film music – BBC Ten pieces John Williams - film music Singing: Scottish Folk - Skye Boat Song – Alastair McDonald Rise by Jonas Blue (singup)	
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Year 5 Music	Develop an increasing understanding of the history and context of music.		Brass			

	Singing: High Low Chickalo (singup) Caribbean - Four White Horses & Under the Sea Listening: English Folk Song Suite –Vaughn Williams Antonio Vivaldi – The Four Seasons Samuel Coleridge - Symphonic Variations on an African Air Spoken Language: Appraisal of music		Play and perform in solo or ensemble contexts with some accuracy, control, fluency and expression. Use and develop an understanding of formal, written notation which includes staff, semibreves and dotted crotchets. Composition using tuned and untuned percussion and iPad apps. Spoken Language: Appraisal of music Singing: Fresh Prince of Bel Air – Rap Go the distance from Hercules (singup) Rule the World by Take That (singup) Listening: A Night on a Bare Mountain by Modest Mussorgsky (BBC Ten Pieces) Smalltown Boy – Bronski Beat – 80s Synth/Pop Inkanyezi Nezazi - Ladysmith Black Mambazo – South African Choral			
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Year 6 Music	Brass Develop a deeper understanding of the history and context of music. Play and perform in solo or ensemble contexts with increasing accuracy, control, fluency and expression Singing: We go together (singup) One moment one people (singup) Wonderwall by Oasis Listening: 1812 Overture – Tchaikovsky Toccata and Fugue in D Minor (BBC Ten Pieces)		Brass Deepen an understanding and use of formal, written notation which includes staff, semibreves and dotted crotchets Singing: There's a power in the music (singup) It's a long way to Tipperary (singup) Siyahamba – African Traditional Listening: We'll Meet Again – Vera Lynn Hymn to the Fallen – John Williams		Y6 Production Sing as part of an ensemble with full confidence and precision	